

# THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3602.—VOL. CXXXII.

SATURDAY, MAY 2, 1908.

With Double-Page Supplement:  
The Sinking of H.M.S. "Gladiator." } SIXPENCE.

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THE KING AT THE COPENHAGEN "ZOO": AN INTERESTING INCIDENT OF HIS MAJESTY'S VISIT TO DENMARK.

PHOTOGRAPH BY KALKAR.

On April 24 the King, accompanied by Prince Waldemar of Denmark and Count and Countess Frijs, visited the Zoological Gardens at Copenhagen. The King was very much amused by the antics of a baby elephant recently born in the gardens.



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FREDERICK HARRISON, General Manager.

Euston, April, 1908.

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## PARLIAMENT.

"OLD faces in new places"—to quote one of "C.B.'s" phrases—were seen when the House of Commons reassembled this week after a suspension of work for three weeks. Mr. Asquith appeared in the capacity of Prime Minister on Monday, but was received in silence, as the House was thinking of its old leader, whose body was then on the way to Scotland. The eulogy pronounced on him by his successor was as fine a funeral speech as had been heard by the Commons since Mr. Gladstone made his dazzling oration on Lord Beaconsfield. It was perfectly phrased, and although it expressed deep feeling, it was regarded by no section as exaggerated. On Tuesday the new or promoted members of the Government were greeted like actors on the first night of a revived play in which the cast had been altered. Hearty cheers were given to Colonel Seely when he replied to questions as Under-Secretary for the Colonies, and also to Mr. McKenna when he figured as First Lord of the Admiralty. There were questions for the President of the Board of Trade, but there was no such Minister in the House, and Mr. Churchill's place was taken by Mr. Kearley, the Secretary to his department. Those who attribute vast ambition to Mr. Lloyd George may have seen an omen in the fact that when he rose first it was to answer an inquiry which had been addressed to the Prime Minister. A very cordial reception was given to the new Chancellor of the Exchequer, as well as to Mr. Runciman, who, on being re-elected, took his seat on the Treasury Bench as Minister for Education. The most enthusiastic demonstration, however, was that in honour of the Prime Minister himself. He was greeted with such cheers as must have assured Mrs. Asquith, then in the Ladies' Gallery, of the confidence placed in her husband by the House which was so devoted to "C.B."

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## TALKS WITH TOM BINGLEY ON PARLIAMENT AND PERSONS.

BY G. S. STREET.

X.—ON MANCHESTER AND SENTIMENT.

I HAVE often noticed that your sporting men, your hunters and shooters, not to say your golfers, make far more fuss about a little rough weather than those whose most manly exercises are gentle walks and agreeable swayings and bendings of the body before and after their morning baths. In this matter I might say (if I were a paradoxical writer) that the hardest are the softest men. I was not surprised, therefore, the other day, when, on returning from my walk round the Serpentine—all the more enjoyable for a brisk wind—I looked in on my friend Tom for the purposes of this column, to find him shivering and cursing over the fire. He had been brought back to London by business, and bemoaned his fate in missing another week's holiday before the House sat again. "What a climate!" quoth Tom, "good heavens, what a climate!" I quoted royal authority for the statement that ours is the best climate in the world; but Tom's loyalty did not prevent his disagreeing violently with his Sovereign, and he proceeded to stump me with California and other unfair places.

"My dear fellow," said I at last, "I admit a blizzard or so and a few feet of snow this spring. But you would have made just as much uproar if it had only been the usual east wind and cold rain. We always have that sort of weather in the spring, but the English will go on expecting balmy breezes and cloudless skies. Oddly enough for an unpoetical people, they get the idea from their poets, who in their turn, being literary folk unaccustomed to observation, got the idea from the poets of ancient Greece and Italy—Southern places. That is all. A considerable fraction of my scanty livelihood is earned by pointing this out from time to time to the English public, but it takes no notice whatever. It will have the customary exaggerations. That is why it loves the *Daily Mail*. When there has been a shower of rain in the City, the *Daily Mail* says that strong men looked at one another with blanched faces and wild eyes, wondering if they would find their houses at Wimbledon and Surbiton washed away, and so forth. . . . Talking of newspapers and exaggeration, is it true that the Manchester Liberals have been utterly annihilated?"

"No," said he; "I told you it would be a close thing, and so it was. They've had a bit of a knock, of course. But when ten thousand voters go to the poll and one side gets a majority of only a few hundreds, it's utter rubbish and rot to talk of smashing blows. I don't know what purpose is served by journalists writing as though the whole Free Trade business was settled by this election—unless it is that their readers like that kind of violent stuff, as you say. Lots of other things came in. Chinese labour, for instance: that's been a boomerang. The working-men were quite in earnest in hating the idea of slavery under our rule, and, having been in earnest, are really angry at thinking they were sold."

"Do you think, Tom," I asked him, "that what they really hated was the idea of slavery? Wasn't it that they thought the white man was being done out of a job? Does the British working-man really care twopence what happens to a Chinese?" I only asked, quite innocently, for information, but Tom exploded in wrath.

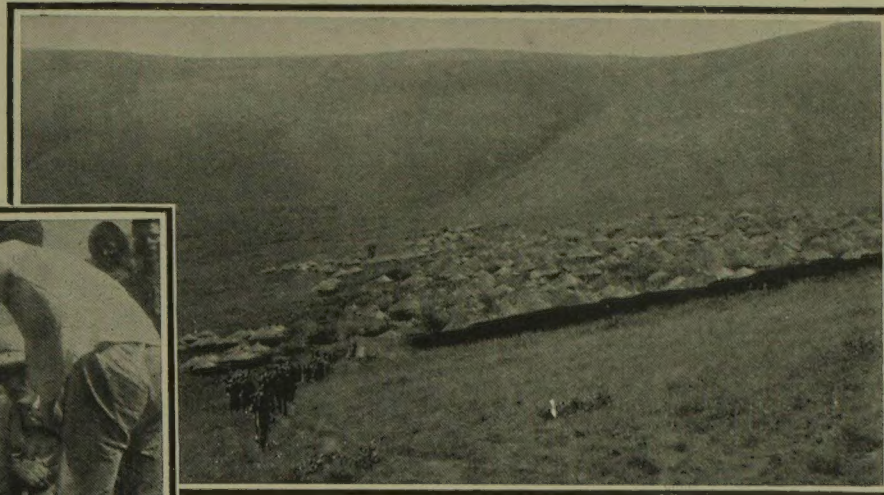
"That's such utter balderdash and imbecility—all that cynical rubbish about the working classes in this country. If you knew anything about them you'd know that they were full of feeling—sentimentalists, if you like, but, anyhow, quite sincere. How the deuce do you suppose your Socialist notions, your Tory-Socialist if you like—confound all these names—are going to work at all if you don't believe in the decent feeling of the working classes?" "I do believe in it, I do indeed," I protested, but he went rolling on. "That's why so many brilliant politicians—I don't mean you—are failures: it's because they really believe in nothing and the people they want to appeal to believe in heaps of things. No one can hold a big English meeting who doesn't seem at least to be dead keen about his subject, and it takes better acting than most politicians can manage to seem keen if they are not. The English people really do believe in justice and freedom. A man I know who stood for a London constituency, a Unionist, was simply besieged by working men who said, 'How about these poor Chinese beggars made to sign a contract they didn't understand and then shut in horrible compounds and flogged?' My friend argued till he was blue about the comfort of the compounds and all that, but they wouldn't touch it, and chucked him. It was sheer genuine concern for the Chinese. If he could stand again now he'd probably get in, and one of the chief reasons would be that they felt they'd been sold. That's practical politics—sentiment. Your cynical self-interest theories are the most impractical things going so far as the working-classes are concerned. What?—they're not your theories? Then why didn't you speak plainly?"

I asked him what would happen about Mr. Churchill himself—which will be known, I suppose, when these lines are published. Tom laughed. "I'm not killing myself with grief for him, though, man for man, I must say I prefer him to Joynson-Hicks. Do you remember what his father said about Gladstone's losing an election? It's quoted in Lord Rosebery's book"—and he fetched down that delightful volume. "Down through electoral space he fell, nor was his fall arrested until he had reached the distant borough of Greenwich. Down, too, at that time fell Lord Hartington, whom an obscure group of villages in Wales received and nourished." Well, Winston Churchill's falling through electoral space now, and no doubt he'll be nourished in Dundee or elsewhere. If none of the vacant constituencies suit, they can raise somebody else to the Peerage for him—some splendid fellow who'd much rather remain one of Nature's noblemen, but is willing to make the sacrifice."





BURNING THE HUTS OF THE KISSI.



THE CHIEF NDUBE LEADING THE WAY INTO HIS VILLAGE.



INSIDE NDUBE'S VILLAGE: THE CHIEF  
WITH THE BRITISH OFFICERS.



A PALAVER: THE CHIEF NDUBE IS  
WEARING THE CAWNPORE HELMET.



THE FORCE FORMED IN SQUARE: CARRIERS IN THE  
CENTRE, MAXIMS ON THE FLANKS.

#### A LITTLE WAR IN EAST AFRICA: THE PUNITIVE EXPEDITION AGAINST THE KISSI PEOPLE.

A punitive expedition has just been successfully carried out against the Kissi people, who live on the shores of the Victoria Nyanza. The trouble was begun by a witch-doctor, who preached an anti-European war, whereupon the natives tried to assassinate the British Resident and killed several British subjects. The British force received excellent assistance from the friendly chief Ndube.



#### THE FUNERAL OF THE LATE SIR HENRY CAMPBELL-BANNERMAN IN SCOTLAND: THE PROCESSION PASSING THROUGH MEIGLE VILLAGE.

After the memorial service in Westminster Abbey the remains of the late Sir Henry Campbell-Bannerman were conveyed to Belmont, his Perthshire residence; and on April 28 they were interred in Meigle churchyard. The pall-bearers in the procession from the house to the churchyard were Lord Provost Gibson (Edinburgh), Lord Provost Sir William Bilsland (Glasgow), Lord Provost Cuthbert (Perth), Lord Provost Longair (Dundee), Provost Thomson (Stirling), Provost Macbeth (Dunfermline), Sir John Kinloch of Kinloch, and Mr. William Tasker. The company, which numbered about a thousand, included representatives of Scottish public bodies who were unable to be present at the Abbey service.—[PHOTOGRAPH BY ILLUSTRATIONS BUREAU.]





BY G. K. CHESTERTON.

SOME have cast doubts on the fact which I mentioned last week: the fact that there is spread all over Europe one thin layer of luxury, of rather caddish luxury, which none of the countries understand at all, but which all the luxurious and wandering cads understand perfectly. But since last week I have discovered that my own remarks were quite true. While wandering about the city of Brussels I wandered into a very vulgar and expensive restaurant, in which certain eager waiters thrust into my hands a bill-of-fare and a wine-list, as Mr. Mantalini would say, "all of the demdest beauty." I could understand the French part of the menu well enough; it was the English that was quite unintelligible. The principle of a French menu is rational enough. I always know what the names on a French menu mean, because they mean nothing. A good cook tries experiments, generally very successful experiments; and whenever he puts too much pepper into one dish or an unexpectedly exact amount of garlic with another, he gives it any name that comes into his head. He names it after a favourite author or a long-lost love or some heroic incident in the history of his country. If in the ordinary confusion of the kitchen the eggs get mixed up with the onions in quite a new way, he calls it "Eggs after the Fashion of the Troubadours of Francis the First"; or if the beef looks a little bit more blue, green, purple, or orange than usual, he calls it "Beef in the Style of the Last Charge at Marengo." All that I understand quite well; it has no more to do with its subject than the names of the London streets. But the English things on the list did puzzle me. Nearly all the English names on the list were the names of things to drink. Some of them, I suppose, were American; though I really doubt whether any sane American has ever heard of them. In any case they were eagerly pressed upon me because I was English, and I am quite certain that most of them would be a novelty, not to say an adventure, to any ordinary Englishman. I was particularly asked to partake of a thing called "Mother's Milk," which I understood to consist chiefly of gin. My attention was also drawn to a thing described in the list as an "Oyster of the Prairie"—which scarcely seems, at first sight, the place where one would look for oysters. Such trivialities as the famous English drinks named "John Collins" and "Captain Lee" I pass over as too well known to need remark. I note that there was in the list a drink called "A Maiden's Blush," and another drink (to me of even darker fascination) called simply "A Locomotive." Finally there was a beverage which bore the rather menacing name of "Leave It to Me." I did leave it to him, whoever he was; I did not feel the smallest disposition to dispute his claim.

The curious thing was that the moment the waiters in this wild place understood that I was English (as they did at the first note of my faultless French accent) they urged all these drinks upon me with the utmost enthusiasm. They seemed quite certain that "Mother's Milk" would be really as natural as mother's milk to me. Words could not express my bewilderment, especially when they had to be French words. Who was John Collins, that I should care for him? Who was Captain Lee? Was he any relation of General Lee? Was he possibly the same gentleman at an earlier stage of his military career? Did the most splendid of American soldiers, before leaving his mark on American history, leave it in the mere indolence of youth upon American drinks? Why should a decent Englishman be asked to drink Blushes of Maidens, or to consume the Oysters of Prairie? And what is there English about doing so? Is it my daily custom

to pour out a "John Collins" or a "Captain Lee" for my friends? When my guest is leaving the house do I give him something which bears the inhospitable title of "Leave It to Me"? Do I tell him that his cab will soon be here, but he has time for a Prairie Oyster? If he has to catch a train, do I tell him that he can just swallow a Locomotive? I assured the waiters that I had never said any of these things in my life, that I had never even heard of them. But they were not convinced; the things were printed in English, and they were quite sure that all Englishmen inhaled them like the breath of their nostrils. They felt sure that a Collins or two poured into my inside would immediately make me see the white cliffs of Albion, and probably the birthplace of Shakspeare. To which I only answered, "Leave it to me." Now, it is quite clear that Englishmen outside asylums never

maiden? I may easily be wrong, for the whole of this strange world is unknown to me; but I have a personal theory about who it is who drinks these things. I believe nobody drinks them—I doubt whether anyone ever has drunk them. I have wild moments when I doubt whether they exist at all except on the printed list. But I am sure of this, that by far the greatest importance of them is their importance on the printed list; and I think that this gives us a glimpse of a matter gravely important to our civilisation.

We of the self-supporting middle-classes, working fairly hard and fairly intelligently for our living—we, in short, who are doctors, tailors, journalists, brigands, and so on—are in the habit, when we go into inns or other such places, of looking out for what we like. We know what we want, and we want what we

want—we want it very much. But there are (believe me) very rich people who on entering an hotel want what they don't want. Just as our eyes are instantly turned to whether the place provides the things we require—the necessities—so their eyes are instantly turned to whether it provides the luxuries that neither they nor anyone else requires, but which are a symbol of the solid and solemn wealth and fashion of the place. You and I look to see whether the wine-list includes the thing we can drink, such as good plain Burgundy or beer. But these people look to see if the list contains all the latest things that nobody can drink; the latest mixture of Mother's Milk with Prairie Oysters; the last embrace between John Collins and Captain Lee. They judge a restaurant by whether it offers them these great undrinkable things to drink. They never dream of drinking them, but they would miss them from cartes-des-vins. This is the key of that extraordinary rich class in its dealings with food and entertainment. What they least desire is exactly what they most demand; it is the more *recherché* because they do not desire it. They do not want a prairie oyster; but it gives them great pleasure to think that they are sitting in a place where they could order a prairie-oyster—or, if necessary, order a prairie. They admire a place in proportion as it provides the things that they do not want. Apply this test to great numbers of the solid things supported by wealth in the modern world, and you will be

amused to notice what a large number of them are thus explained. The rich pay a great deal for the things they look at; but they pay a good deal for the things they do not look at—the mere upholstering of their life. They do not notice that the shirt-front of a waiter is white; but they would notice it if it was green. Similarly, they do not read Captain Spiker's long article in the *Nineteenth Century* about the needs of our Navy, but yet somehow they would miss it if it were not there; somehow there would be a gap in their strange lives if there were no Captain Spiker and no *Nineteenth Century*. All that output of ingenuity and patience serves at least to stuff the cushions of a particular class. But they no more dream of reading Captain Spiker than they dream of drinking Captain Lee.

It is this class spread thinly over Europe through its taste for travel and luxurious curiosity which is the real danger of our time. They seem to be drawing nations nearer together, whereas in truth they are only drawing together the denationalised men of all nations. They have not brought the democracies any closer: they have only taught the plutocracies to lose even their patriotism. They have not done anything to give the French the good beer of England, or the English the light wine of France. They have only made it possible for a rich man in any European capital to be offered "a Locomotive," and to decline it with thanks.



A COMING VISITOR: PRESIDENT FALLIÈRES IN HIS STUDY AT THE ELYSÉE.

President Fallières was photographed while he was preparing the papers relating to his journey to England. He is assisted by M. Jean Lanes, the Secretary-General of the Presidency.

drink things called "Maidens' Blushes" or "Mother's Milk." The only interesting question is whether anybody does. The obvious immediate answer is that Americans do; but even here I am in some doubt. I do not fancy that ordinary Americans do. To begin with, ordinary Americans do not go to Brussels any more than they go to the moon, for the ordinary people of all modern countries are poor. Also, even supposing that these "long drinks" are rendered plausible or refreshing by the climate of America, there is no reason why anyone should want them especially in the climate of Belgium—which is (particularly at the present moment) a somewhat cool and cloudy climate.

The long American drinks are, I suppose, designed largely in order to combine the two rather inconsistent ideals of alcoholic excitement and coolness. In this particular Belgian café on this particular afternoon a man might possibly have desired to pay for alcoholic excitement; but he could hardly have wished to pay for coolness, for the streets outside were full of a fine hail. But, in truth, I am profoundly disinclined to believe that any self-respecting white man ever asks for such things, especially before foreigners. Who is that strong man who can force his lips to frame the words "Mother's Milk" without either laughing or rushing from the room? Who is he who can really ask for a "Maiden's Blush" without imitating the



## THE FRENCH REPUBLIC'S TRIBUTE TO THE LATE EX-PREMIER.

DRAWN BY A. FORESTIER, OUR SPECIAL ARTIST IN WESTMINSTER ABBEY.

Mr. Asquith.

Prince of Wales.



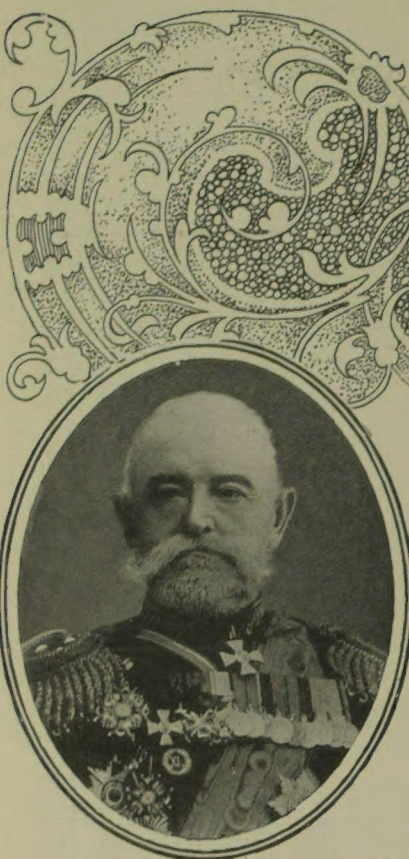
Mr. Thomas Burt.

M. Clemenceau.

**M. CLEMENCEAU, PRIME MINISTER OF FRANCE, LAYING A WREATH ON THE COFFIN OF SIR H. CAMPBELL-BANNERMAN.**

At the memorial service for the late Sir Henry Campbell-Bannerman the guest of honour next to the Prince of Wales was M. Clemenceau. The French Prime Minister carried a wreath of white flowers bound with the colours of the French Republic, and this he laid upon the coffin as he entered the Abbey. The Prince of Wales carried a wreath from the King and Queen, and Baron von Stumm brought one from the German Emperor.





THE LATE GENERAL LINEVITCH,  
Distinguished Russian Soldier.

Boxer outbreak in China. He led the Russian contingent to Peking, and it was his brigade which forced the south-east gate of that city. During the Russo-Japanese War General Linievitch, who was at first Commander of the Military District of Amur, did little to distinguish himself, for the Japanese tacticians opposed to him were greater men than he. But "Father Linievitch," as his soldiers called him, was a brave and capable man, and his country mourns his loss.

Mr. James Fitzalan Hope, who was elected last week for Central Sheffield, in place of the late Sir Howard Vincent, is the only son of the late Mr. J. R. Hope-Scott, Q.C., of Abbotsford, and was born in 1870. He acted as private secretary to his uncle, the Duke of Norfolk, then Postmaster-General, and subsequently to the Marquess of Londonderry. He has also been private secretary to Mr. Gerald Balfour, when that statesman was President of the Board of Trade. Mr. Hope's Parliamentary experiences have been many and, for the most part, unfortunate. Before he was returned to the Commons he had unsuccessfully contested the Elland Division of Yorkshire (1892), Pontefract (1895), and the Brightside Division of Sheffield (1897). He gained the last-named seat at a second attempt, but lost it at the General Election. Mr. Fitzalan Hope has literary tastes.

Mr. W. Joynson Hicks, who has captured North-West Manchester for the Unionists, is a son of Mr. Henry Hicks, of Plaistow Hall, Kent, and is in his forty-third year. He was educated at the Merchant Taylors' School, and started in practice as a solicitor in the City. Mr. Joynson Hicks was selected in 1898 as candidate for North Manchester in opposition to Sir Charles Schwann, and lost the election by 26 votes.



THE LATE DUC DE CHAULNES,  
Who Died Suddenly in Paris.

When Sir William Houldsworth retired from North-West Manchester, Mr. Joynson Hicks accepted the Conservative invitation to oppose Mr. Winston



CAPTAIN PARSONS, COMMANDER OF THE "ST. PAUL."

### PORTRAITS AND WORLD'S NEWS.

Churchill: he was beaten then by 1241 votes. He is a Churchman, an able platform-speaker, and a man with extensive travel-experience.

Captain the Hon. Arthur Cecil Murray, who has been returned by the electors of Kincardineshire in the Liberal interest, is a brother of the Master of Elibank and a son of Lord Elibank. Captain Murray, who is only twenty-eight years of age, belongs to the King's Own Scottish Borderers, took part in the China Expedition of 1900, and has seen service on the North-West Frontier of India. He has travelled extensively in the Far East, and has only taken an active interest in politics since his return from India.

Captain Parsons was in charge of the *St. Paul* when it rammed the cruiser *Gladiator* on Saturday last. The *St. Paul* is a twin-screw steamer of 11,629 tons. Her dimensions are 535 feet by 63 feet. She was built in

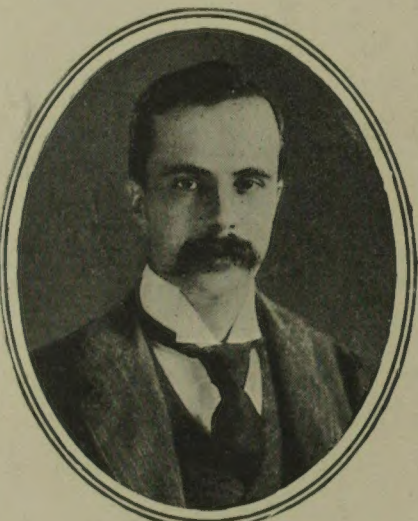
such a short time as the Emperor Frederick. Professor Schrötter examined his illustrious patient very carefully, and made no comment. The Crown Prince then said—"I must beg you, Professor, tell me the truth about my illness." Professor Schrötter hesitated, and the Crown Prince added—"I am a soldier, accustomed to look death tranquilly in the face. I ask you plainly, is my attack of a cancerous nature?" The reply was—"Your illness is serious; it is possible that it may be cancerous, but at present I cannot positively state this." Professor Schrötter used to say that the Crown Prince thanked him heartily for his frankness.

The Right Hon. Sir J. P. R. A. Caron, whose death is announced, was Postmaster-General of Canada. He was the son of a Lieutenant-Governor of Quebec, and was educated in Canada. Called to the Canadian Bar in 1865, and appointed Minister of Militia and Defence in 1880, Sir Adolphe Caron was a Privy Councillor, a King's Councillor, and a K.C.M.G.

The Right Hon. William Kenyon-Slaney, Conservative Member of Parliament for the Newport Division of Shropshire, died rather suddenly last week. He was born in India, educated at Eton and at Christ Church, Oxford, and joined the Army from his University. In the course of twenty-one years' service he took part in the Egyptian

Campaign of 1882, and became Major and Colonel. He has represented Newport in Parliament for more than twenty years, and was concerned with the framing of an important clause in the Education Act of 1902. Colonel Kenyon-Slaney, who married the eldest daughter of the third Earl of Bradford, was a great sportsman, well known on the cricket and football fields.

Sir Thomas Pittar, K.C.B., who is retiring from the Board of Customs, has been Chairman of the Board since 1903. He is a Fellow of the Royal Statistical Society, and was principal expert to the British Delegation at the Brussels Sugar Conference in 1901 and 1902. He also served this country on the Brussels Permanent



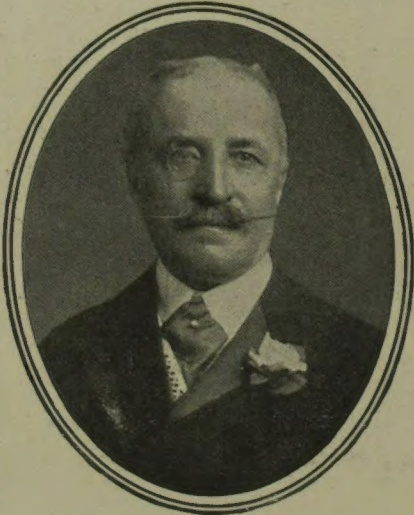
MR. J. FITZALAN HOPE,  
New M.P. for Central Sheffield.



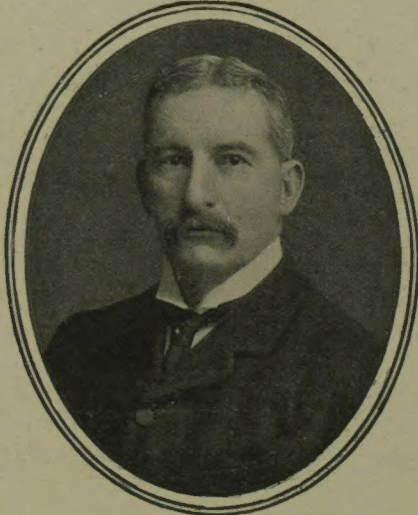
MR. W. JOYNSON-HICKS,  
Who Defeated Mr. Winston Churchill.



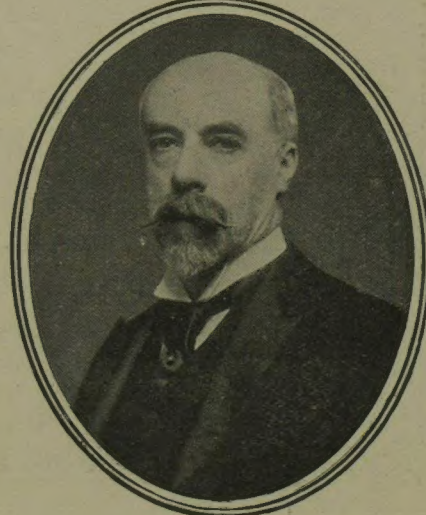
CAPTAIN A. C. MURRAY,  
New M.P. for Kincardineshire.



THE LATE SIR J. P. R. ADOLPHE CARON,  
Postmaster-General of Canada.



THE LATE COLONEL KENYON-SLANEY,  
M.P. for the Newport Division of Shropshire.



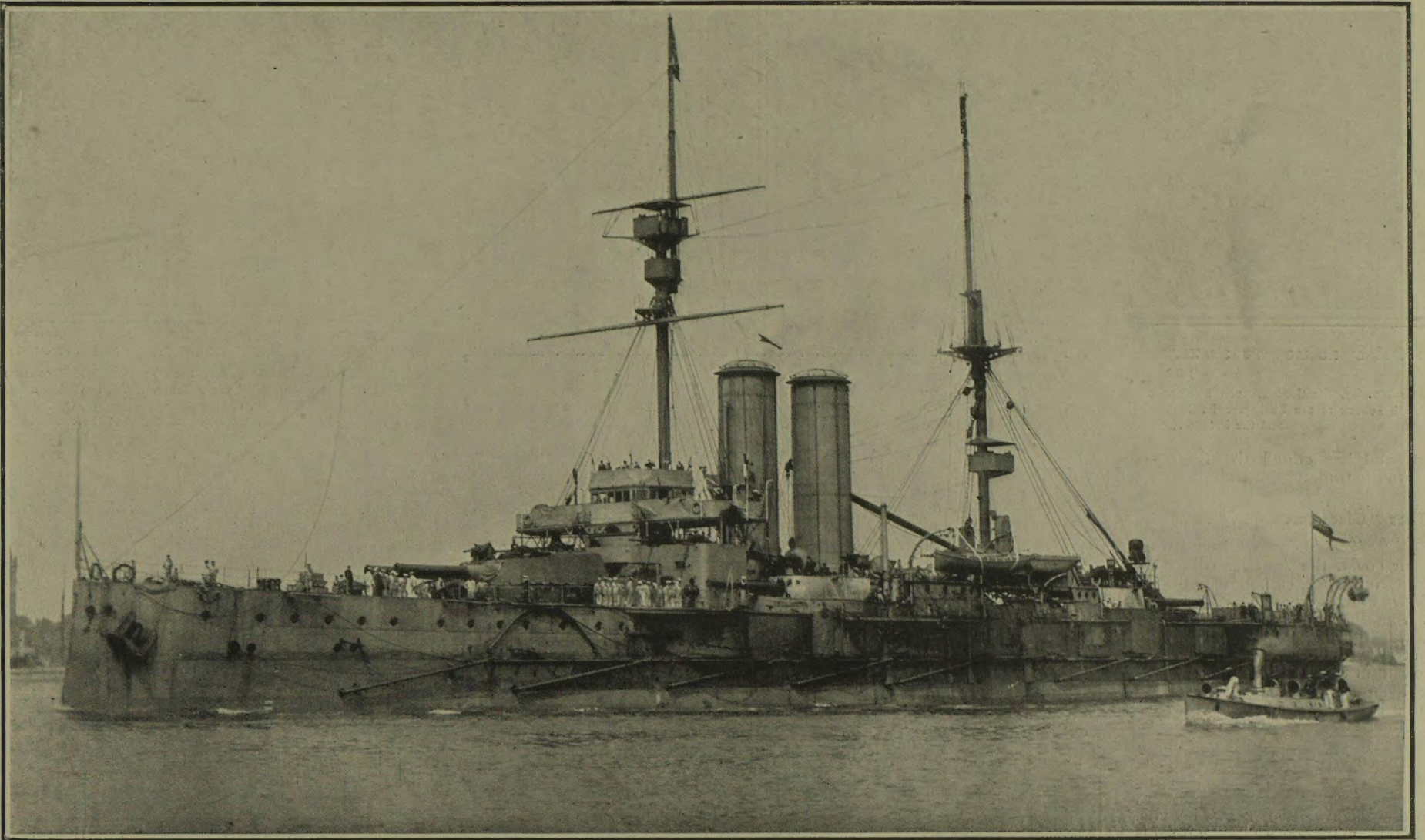
SIR THOMAS PITTAR,  
Chairman, Board of Customs; Retiring.

Commission of 1903, and was Principal for eleven years of the Statistical Office of the Board of Customs. Sir Thomas has published several works of technical

[Continued overleaf.]



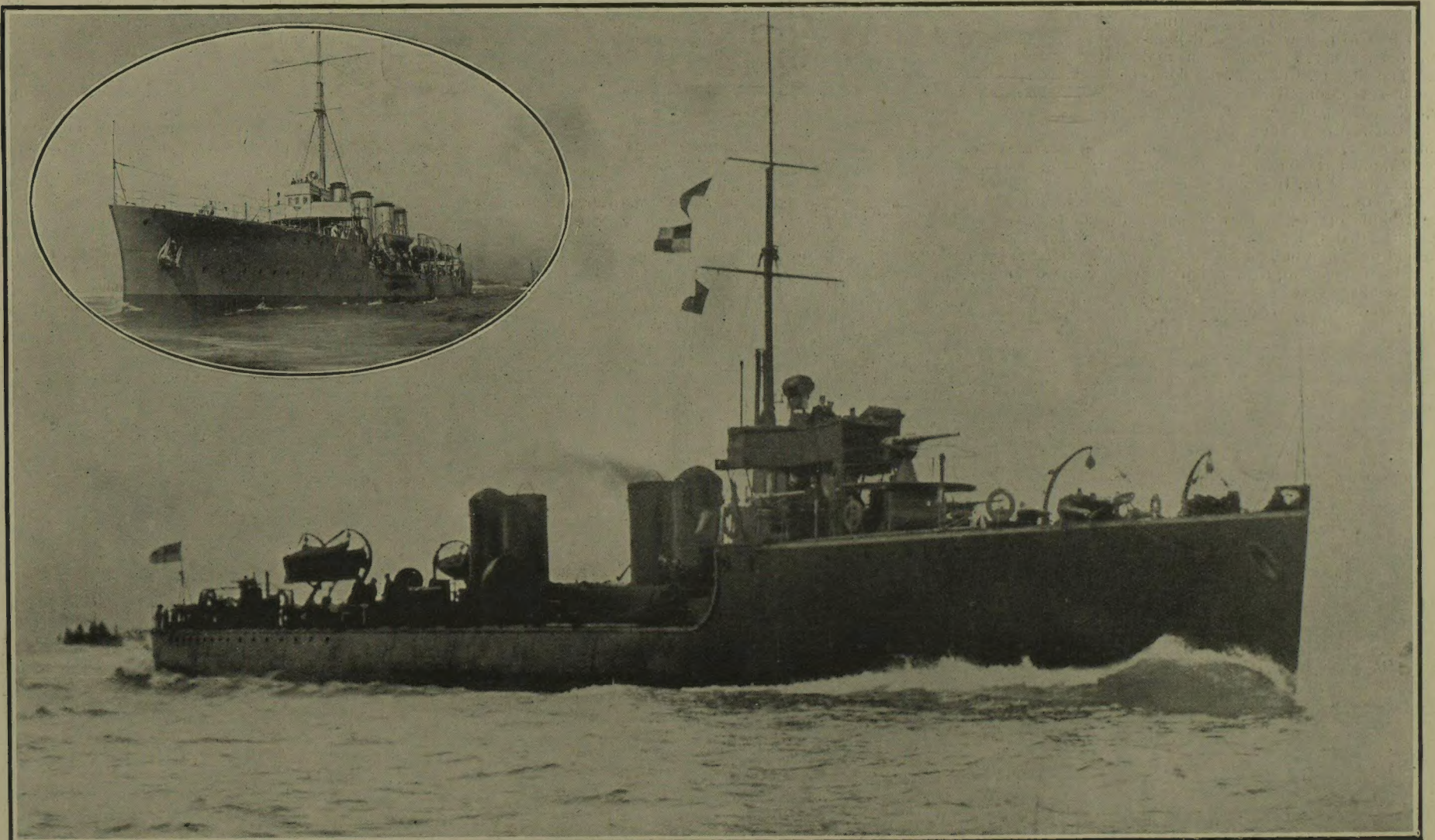
## THE WEEK'S EXTRAORDINARY CHAPTER OF NAVAL ACCIDENTS: THE TWO SEQUELS TO THE "GLADIATOR" DISASTER.



THE SCENE OF A SERIOUS EXPLOSION: H.M.S. "BRITANNIA."

The shock caused by the news of the "Gladiator" disaster had hardly passed away when it was announced that the destroyer "Gala" had been sunk, and a little later a wireless message was received from H.M.S. "Britannia" reporting a serious boiler-explosion on board. Five men were injured. The ship, which was running her quarterly full-speed trial, put into Portsmouth the same evening.—[PHOTOGRAPH BY CRIBB.]

H.M.S. "ATTENTIVE."



ANOTHER NAVAL DISASTER OF THE WEEK: THE TORPEDO-DESTROYER "GALA" SUNK BY THE SCOUT "ATTENTIVE."

In the early hours of April 28, while the Eastern Flotilla was conducting night manoeuvres near the Galloper Sands, thirty miles north-east of the North Foreland, the scout "Attentive" struck the destroyer "Gala" in the afterpart of the engine-room. The vessel was cut in two, and both parts sank. Engineer-Lieutenant Frank A. Fletcher was killed in his berth; the rest of the officers and crew were saved. The "Gala" was a twin-screw destroyer of 570 tons. In the collision the destroyer "Ribble" was damaged.—[PHOTOGRAPHS BY CRIBB.]





THE NATIONS' HOMAGE TO SHAKSPERE: FLAGS PRESENTED TO STRATFORD-ON-AVON FOR THE FESTIVAL.

On Easter Monday, Stratford-on-Avon hung out all the flags that have been presented to her by various countries in honour of the Shakspeare Festival. It will be remembered that the King gave a Union Jack, and the Prince of Wales has given the flag of Wales.

interest, and has edited the Board of Trade returns relating to the trade of the United Kingdom.

#### The Lost "Gladiator."

While the terrible storm that visited these islands at the week-end was raging violently along our coast, the American liner *St. Paul*, outward bound to New York, came into collision with the cruiser *Gladiator*, which was on its way to Portsmouth from Portland. The two vessels met in the Solent on Saturday afternoon at about three o'clock, when the force of the snowstorm was so great that the men on the look-out were unable to see a few yards in front of them. The bow of the *St. Paul* struck the cruiser violently amidships with a force that threw many of her crew overboard. The captain of the *St. Paul* reversed his engines, the ship cleared away, and the *Gladiator*, swamped by heavy seas, listed heavily. Her captain managed to navigate his vessel to shallow water, and she was beached. Struck in a vital part, there was never any chance for her. The *St. Paul*, which carried between 500 and 600 passengers, had received little damage, and it was all above the water-line. According to the official statement, the losses of the *Gladiator* number twenty-seven.

#### The Late Ex-Premier.

Sir Henry Campbell-Bannerman has been laid to rest with every demonstration of respect and affection and regret. The first part of the funeral service was held on Monday in Westminster Abbey, when the pall-bearers were Mr. Thomas Burt, Mr. Walter Long, Lord Tweedmouth, Mr. Herbert Gladstone, the Lord Chancellor, the Prime Minister, Mr. J. Sinclair, M.P., the Earl of Aberdeen, Mr. John Morley, the Speaker, the Duke of Fife, and the Archbishop of Canterbury. The Prince of Wales, who was attended by Viscount Crichton and Lord Annaly, was present on behalf of King Edward and Queen Alexandra. M. Clemenceau, the French Premier, came from Paris to attend the ceremony, and brought a large wreath, tied with tricolour ribbon, from the Government of France, while the German Chargé d'Affaires deposited a wreath

from the Kaiser at the foot of the bier. Some hundreds of representatives of Foreign Powers, of political, official, and trade organisations, were present in the Abbey. After the service, the procession filed out of Westminster on its way to Euston, and by the time the station was reached only the relatives and colleagues of the late Premier were left. Sir Henry has now been laid to rest by the side of his wife in the churchyard at Meigle, near his country estate.



A TELEPHONE-GIRLS' RECREATION-ROOM IN GUTENBERG.

They look after the comfort of the telephone-workers in Gutenberg. On April 24 M. Simyan, Under-Secretary for Posts and Telegraphs, opened a recreation-room for the women working in the central telephone-office.

#### Royal Tour in Scandinavia.

The royal visit to Scandinavia has been most successful. In Copenhagen the King and Queen have attended a gala performance at the Opera, and King Frederick has appointed King Edward a General of the Danish army. His Majesty has also accepted the honorary Presidentship of the Danish Officers' Club, and expressed his pleasure in accepting the office. King

Edward and Queen Alexandra visited Queen Alexandra's château of Hvidøre while they were in Copenhagen. The University, the Royal Agricultural Society, the Chamber of Commerce, the Chamber of Handicrafts and Industry, the Chamber of Shipping, and other bodies sent a deputation to King Edward, and met with a very gracious reception. On Sunday their Majesties arrived in Stockholm, travelling by special train to the Swedish capital from Malmo, where they were met by Admiral Pallander, the celebrated Arctic explorer.

#### The Mohmand Rising.

It might have been thought that the prompt and heavy punishment meted out to the Zakka Khel would have led the turbulent tribes upon the Afghan border seriously to consider the many charms of peace. Unfortunately, all who have indulged in such hopes have had reason to be disappointed, for the Mohmands, whose territory lies right up against the Afghan frontier, in a line between Lundi Kotal and the Gandao Valley, are in active revolt. They are a Pathan tribe, and their strongholds lie north-west of Peshawur. Sir James Willcocks is in charge of our forces on the frontier. Lord Kitchener is on his way to Peshawur, and every preparation has been made to deal with a situation that may become very serious. As the result of a successful attack by Sir James Willcocks on Saturday last, the Mohmand tribesmen and their Afghan allies have dropped aggressive tactics for the time being.

#### Mr. Churchill and Dundee.

Mr. Winston Churchill, President of the Board of Trade, who was rejected by North-West Manchester after an exceedingly hard-fought fight, has accepted the invitation of the Dundee Liberal Executive to contest the seat rendered vacant by the elevation of Mr. Edmund Robertson to the Peerage. Mr. Churchill has selected Dundee, but he had received offers from several other constituencies. In Dundee Mr. Robertson had a majority of over 5000 votes over the Unionist candidate, but the Unionist Party has now decided to adopt Sir George Baxter as candidate, and he is a man who has a very strong hold upon the constituency.



WHERE THE KING STAYED AT STOCKHOLM: THE ROYAL PALACE.

In connection with King Edward's visit to Sweden, Denmark, and Norway, this picture of the Royal Palace at Stockholm is of special interest. The building, which is a massive structure in the Renaissance style, dates from the eighteenth century.



THE NEW LAMBETH TOWN HALL, OPENED BY THE PRINCE OF WALES, APRIL 29.

On Wednesday afternoon the Prince of Wales opened the new Lambeth Town Hall at Brixton. His Royal Highness, who was accompanied by the Princess, was received at the new Town Hall by Mr. Gible, the Mayor, who presented the Prince with a gold key.



# THE FREE "ZOO": THE NEW GRATIS EXHIBITION IN REGENT'S PARK.

DRAWN BY MAX COWPER.



## SEEING THE ANIMALS WITHOUT PAYING: THE GOVERNMENT'S PROVISION FOR THE PUBLIC.

The Government has made a grant of additional land in Regent's Park to the Zoological Society, and has accepted a nominal payment on condition that a certain number of animals shall be exhibited on the new ground under conditions that will enable visitors to the Park to see them without payment. The Zoological Society has, of course, agreed without hesitation to this suggestion, and now poor school-children and others to whom even sixpence is a consideration can obtain a glimpse of wild life without payment of any fee. Incidentally, the animals that have the run of the new ground are to be congratulated, for very many are cramped in their ordinary quarters.



## ART · MUSIC · and the · DRAMA ·



## ART NOTES.

THE New Gallery has opened its doors on a rather tame year's art. Mr. Sargent contributes two portraits invaluable for the vivacity they give the walls whereon they hang, and were it not an open secret that Mr. Sargent is weary of portraits, and sitters, the larger of these might well be commended for its unusual freshness and youth: Miss Izme



Photo. Illustrations Bureau.  
MR. J. W. DEAN AS GEOFFREY CLIFFE  
In "The Marriage of William Ashe" at Terry's Theatre.

Vickers and her canvas are alike in the 'teens, or just out of them. Her silks and spangles have delighted her painter in the painting no less than they must surely have delighted her in the buying. The picture is a lesson in lines: a shawl hangs over a pedestal upon which the lady leans her elbows, and thence is passed behind her and wound round her skirt in a sweep of drapery charmingly graceful. But who is there to learn the lesson? In vain we look for the portrait-painters who will give trouble and thought enough—as much trouble and thought as Mr. Sargent, who is tired of the thing, gives—to the mere machinery of painting. A nice arrangement of lines, a little ingenuity of pose, will not make great pictures, but they would make pictures more presentable, and, while mediocrity is commissioned and exhibits, the gain would be considerable.

Near to Mr. Sargent's "Miss Izme Vickers," hangs the "Mrs. Buckley" of Mr. J. J. Shannon. While Mr. Sargent is still young, Mr. Shannon has got prematurely bald in paint. How long is it since he has painted an unpatterned background, or any surface of more than a few inches unbothered with design? But perhaps a simplified Shannon could not be a Shannon at all, and that were too drastic a reform. Mr. Brangwyn offers somewhat the same problem, for we would have him less himself and yet not more like anybody else; we would have his mannerisms fined down. We think he would be the stronger for the loss of flesh, so to speak. His "Rajah's Birthday," hanging in the place of honour, stumbles under its Brangwynism. But it almost achieves gorgeousness, an achievement very good to come so near to.

Unlike Mr. Brangwyn, Mr. Adrian Stokes, who contributes one of the most important of the landscapes, is reticent almost to the point of error. So reticent is his "O Beata Solitudo" that one must stand before it for a space intolerable to the modern picture-lover before its qualities ooze out from its lovely colour. Mr. Wetherbee, too, is a man of moderate means but sterling worth; the "Adventurers," a group of boys running through the waves towards the sunset and the open sea, is full of gentle and quiet tone. Mr. D. Y. Cameron's "Yorkshire Harbour," Mr. T. Austen



Photo. Ellis and Walery.  
MISS ELLEN TERRY AS ELIZABETH OF YORK, AND  
MR. JAMES CAREW AS HENRY OF LANCASTER, IN  
MISS GLADYS UNGER'S NEW PLAY, "HENRY OF LANCASTER."

Brown's "Ploughing by the River," Mr. Charles Gere's "The Dawn—Venus and the Moon," Mr. Mark Fisher's "Landscape, near Grasse," and Mr. Hughes-Stanton's serious and impressive "A Pasturage among the Dunes" complete the small list of landscapes of much

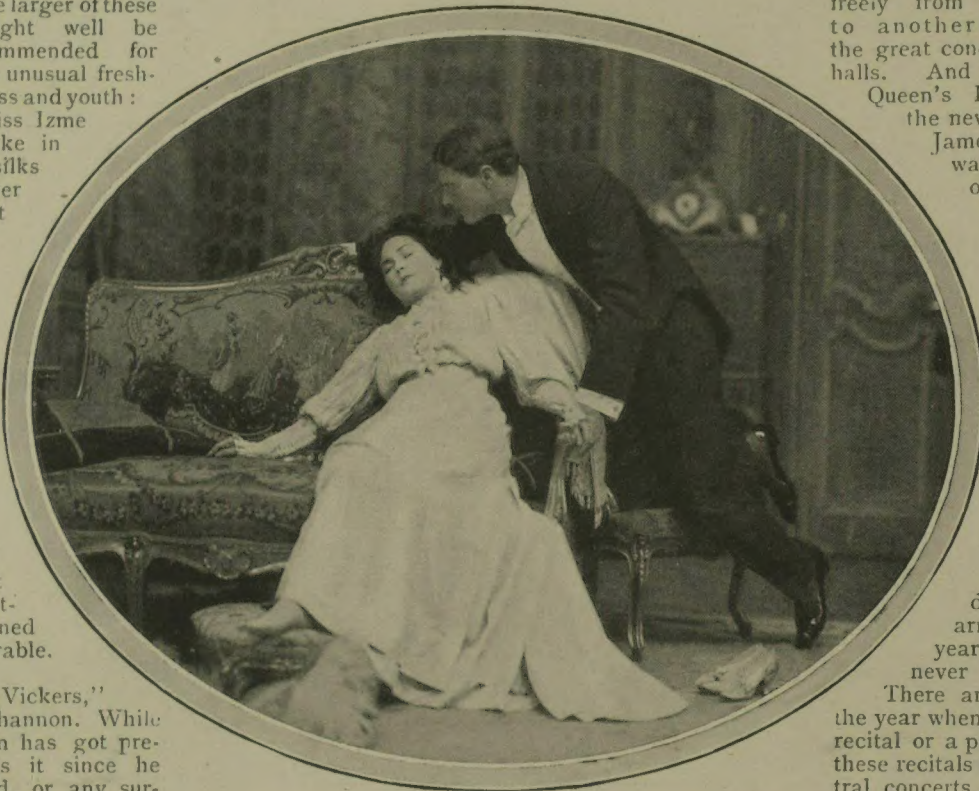


Photo. Illustrations Bureau.  
MISS FANNY WARD AS KITTY, AND MR. CYRIL KEIGHTLEY  
AS WILLIAM ASHE IN THE THIRD ACT OF "THE MARRIAGE  
OF WILLIAM ASHE" AT TERRY'S THEATRE.

merit. Portraiture boasts better numbers; Mrs. Swynerton's "Master and Man" does more than give an excellent likeness of a dachshund and a gentleman—is a terse and forcible essay in paint.

E. M.

## MUSIC.

IF we do not realise very readily the truth that the summer musical season has opened, the weather must be held responsible. We cannot associate Grand Opera season at Covent Garden with the season of snowstorms, nor do climatic conditions encourage music-lovers to range freely from one to another of the great concert-halls. And yet Queen's Hall, the new St.



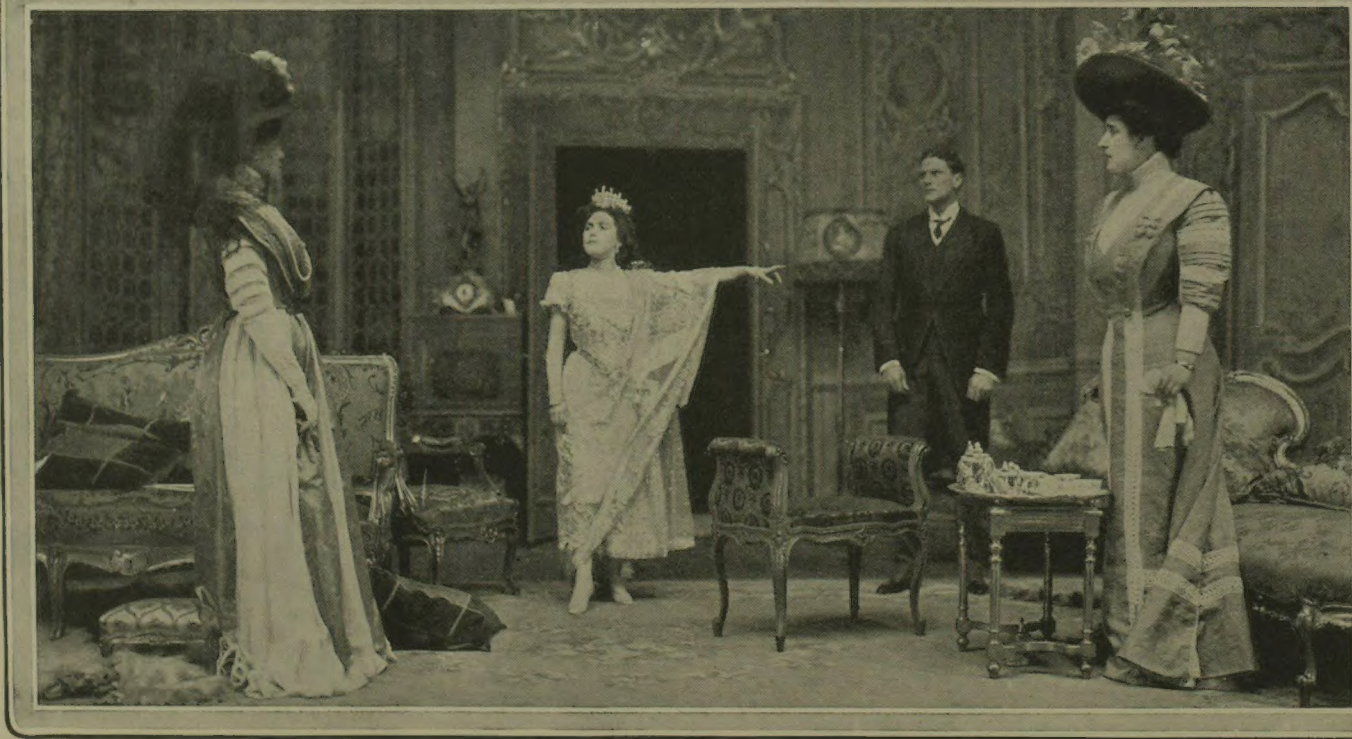
Photo. Illustrations Bureau.  
MISS FANNY WARD AS  
KITTY  
In "The Marriage of William Ashe" at Terry's Theatre.

James's, Bechstein, Æolian, and Steinway are as busy as they can be, and one at least of them has half a hundred fixtures for the month of May alone. The St. James's Hall has opened under very favourable circumstances, and the first Promenade Concert, under the direction of Mr. Lyell Taylor, was received with every mark of favour by an audience that packed the house. Musically the concert left much to be desired, but, with everybody in a good temper, all weaknesses were overlooked; and doubtless, as time goes on, all the faults that were in evidence on Saturday night will disappear.

It is pleasant to hear that if the promenade concerts prove successful, the directors of the new concert-hall will arrange to continue them throughout the year, and under these conditions London will never be without a good orchestral concert. There are, perhaps, comparatively few nights in the year when it is not possible to hear in town a vocal recital or a pianist or violinist of some attainment; but these recitals cannot compete in popularity with orchestral concerts, and those of us who are in the habit of attending soloists' concerts have every reason to know that many of them should not be given at all, and that they can only result in loss to the concert-giver and annoyance to those who are asked to support or criticise the venture. But London ought to be large enough to support at least one permanent orchestra.

The London Symphony Orchestra is passing for a few afternoons under the direction of Herr Arthur Nikisch, who presided over the eighth concert of the series at the Queen's Hall on Saturday afternoon last. He will resume the baton to-day, and once more before the season closes. If Dr. Richter is not in charge of an orchestra there is no conductor living whom London audiences are more delighted to welcome than Herr Nikisch. During the week he has accompanied Miss Gerhardt in a song-recital. Dr. Richter is busy with the Wagner Festival performances at Covent Garden.

Mr. Ernest Ford has now resigned his position as conductor for the Royal Amateur Orchestral Society, and his departure will be regretted, for he has served the Society well.



Lady Parham (Miss Weigall). Kitty (Miss Fanny Ward). William Ashe (Mr. Cyril Keightley). Mary Lyster (Miss Nella Powys).  
LADY KITTY, IN FANCY DRESS, AS VENUS IN "THE MARRIAGE OF WILLIAM ASHE."  
In this production Miss Fanny Ward wears jewellery to the value of £200,000.—[Photograph by Illustrations Bureau.]



THE FRENCH ARMY, NEW AND OLD: ENGINEER MANŒUVRES,  
AND THE PASSING OF THE INVALIDES.



1. A SECTION OF THE PONTOON BRIDGE IN MID-STREAM. 2. THE GROWTH OF THE PONTOON BRIDGE.  
3. PREPARING THE SHORE FASTENINGS OF THE PONTOON BRIDGE. 4. THE GANGWAY FROM THE LAND TO THE FIRST BOATS. 5. THE PONTOON BRIDGE COMPLETED.

THE FRENCH MILITARY ENGINEERS THROWING A BRIDGE OF BOATS ACROSS THE SEINE.



1. THE HEART OF LA TOUR D'AUVERGNE, FIRST GRENADIER OF FRANCE, CARRIED TO THE CHAPEL OF THE INVALIDES.  
2. THE LAST OF THE INVALIDES IN THEIR DORMITORY AT THE HOSPITAL. 3. ONE OF THE INVALIDES STANDING BESIDE ONE OF THE GUNS OF THE PERIOD OF LOUIS XIV.

THE HÔTEL DES INVALIDES CEASES TO BE A RESIDENCE FOR OLD SOLDIERS: LAST SCENES.

The picturesque old soldiers of France are no longer housed at the Hôtel des Invalides. Conscripts do not make picturesque veterans, and for many years the number of the Invalides has not been added to. Those who remained have now left the great hospital, and are boarded out in the country at the public expense. One of the last ceremonies was the removal to the Invalides Chapel of the heart of La Tour d'Auvergne, the famous first Grenadier of France, who held a tower unaided against the Austrians for two days, and on being allowed to surrender with all the honours of war, marched out laden with thirty muskets with which he had kept the enemy at bay. His name is always called first in the roll of the Grenadiers, and, in reply, the oldest sergeant advances, salutes, and says, "Died on the field of honour."—[PHOTOGRAPHS BY TOPICAL AND HAMILTON.]



## SCIENCE



JAMES WATT. 1736-1819.

## SCIENCE JOTTINGS.

ABOUT HEREDITY.

THERE is no biological problem which involves greater complexity in even the expression of its terms than that of heredity. One might well be inclined to exclaim, "Great is the mystery of inheritance!" when he has perused the voluminous literature which exists on the subject, and investigated the divergent views which biologists entertain respecting the manner in which parental or ancestral traits are handed down from generation to generation. The subject of heredity naturally loomed large when Evolution became an accepted view of life's becomings, because if "like begets like," as the phrase runs, "like" also begets variations, and out of these latter arises the prospect of new races and species. The problem of inheritance is, therefore, primarily one of accounting for the transmission of parent-characters to offspring, but it also includes the explanation of departures from the parental type. For it is not only parent-resemblance which is inherited, but the departures or divergencies from that type which, when fully established, send the organism on the highroad of variation.

Professor J. Arthur Thomson, of the University of Aberdeen, has at least accomplished one difficult task

MR. VALDEMAR POULSEN, WHOSE METHOD OF WIRELESS TELEPHONY IS DESCRIBED ON ANOTHER PAGE.

bird developing an increased strength of wing would thus be naturally expected to have such increase represented in its descendants. The long neck of the giraffe, it was held by Lamarck, was the result of continued strain on bone and muscle, induced by ancestors endeavouring to reach foliage for food when grass was scarce or wanting. This idea was formulated as the doctrine of the

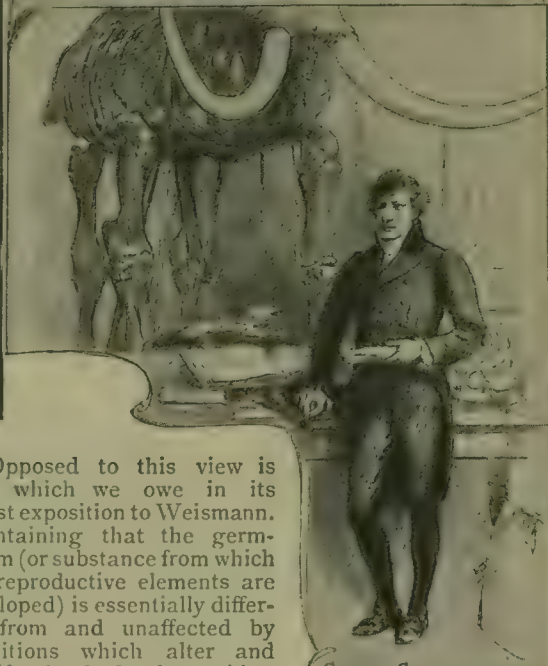


## TARSIER, OR SPECTRE LEMUR.

The Spectre is the most curious of the lemurs. It is about the size of a common rat. It is admirably adapted for the struggle for life, and it has the most extraordinary powers of seeing in the dark. It is found in Java.

transmission of acquired characters, and under this term it is still known; and, what is equally to the point, accepted wholly or in part as a theory of heredity by many competent naturalists.

## NATURAL HISTORY



GEORGES CUVIER. 1769-1832.

Opposed to this view is that which we owe in its fullest exposition to Weismann. Maintaining that the germ-plasm (or substance from which the reproductive elements are developed) is essentially different from and unaffected by conditions which alter and modify the body-plasm (that is, the bodily substance at large), Weismann holds that all inheritance remains unaffected by characters acquired by the parental frame. It is to minute and infinitesimal variation of the germ-plasm that departures from the parent type are due. If a man or woman suffers accidental loss of a thumb, his or her children, it is argued, are not born thumbless, because the "acquired" character or deformity, not affecting the germ-plasm, is incapable of transmission. But if one or more of the children exhibited marked variations from the parent type, the explanation, according to Weismann, would take the form of supposing that such modifications were the outcome of some influences or other which had operated on the germ-plasm, and so were naturally handed on to posterity.

It is not easy to hold the scales evenly between these rival theories, but Professor Thomson will be found to deal very fairly with both sides. He leans to the side of Weismann, saying that "we do not know of any



Photo. Mackenzie.

## THE FIRST LARCH-TREE IN SCOTLAND, RECENTLY CUT DOWN.

This giant larch was the first that was ever planted in Scotland. It stood on the Athol estates, and was one hundred-and-seventy years old. Its height was one hundred-and-two feet five inches.

in a volume entitled "Heredity" (Murray), which I am sure many of my readers interested in the problems of life will care to peruse. He has, with great patience, collected a vast amount of information concerning heredity from all available sources and authorities. If, indeed, one might find any fault with his book, it is that here and there it becomes somewhat too encyclopædic in the mass of details it presents, and occasionally there is less criticism and less exposition than one could wish for from the point of view of "that patient omnivore, the general reader," for whose edification the volume has been prepared. But Professor Thomson has given us all sides of the matter, and, as a consequence, no one may plead ignorance of the curiosities and features of heredity for lack of a suitable manual on the subject.

It may be said that the main problem of heredity—or, if we care to state it otherwise, the chief difficulty—of the whole topic is centred around two theories or views of the possible way of inheritance. Granted that in a general way the features of the parent are reproduced in the offspring, how, it may be inquired, are the variations which are found in all organisms transmitted? It is not so much the plain-sailing way of heredity we have to regard, as the little by-paths that are always leading away from the parental type, which fall to be considered. Darwin and Spencer, and Lamarck before them, entertained the idea that a variation occurring in the parent as the result of some personal modification of its structure could be, and usually was, handed on to the progeny. A



Photo. "Leslie's Weekly."

## A HISTORIC SILK-COTTON TREE, ONCE USED AS A STABLE.

The tree is one of the great curiosities of Nassau in the Bahamas, the favourite winter resort of Americans. The tree was once used as a stable.

instance of the transmission of an acquired character." Myself, I think Professor Thomson would be nearer the mark if he had halted in the spirit of the Scottish verdict of "Not proven" on both sides. In his own pages, he gives certain facts the interpretation of which seems much more easy and natural from the side of things which argues that acquired features *may* be transmitted, than from the Weismannian point of view. The fault of the latter theory is that it declines flatly to admit the possibility of the other side having a status in the matter at all, and when we attempt to follow out Weismann's later elaborations of his views, we are more than justified in pausing to inquire how much of all the complexities of his system is evolved from his inner consciousness and how much really reflects what is found in nature?

The middle way, if such exists, would appear to take the form of a suggestion that in many cases what is transmitted is the tendency to develop in particular lines, rather than the actual or quick reproduction of new phases. Nature would seem to launch the incompleting vessel and to leave it to environment to favour either its completion or its demolition. Medical science, for example, recognises this heredity of tendency as the ground-work of inheritance of certain diseases. The offspring are not born with the parental ailments; but if the environment is favourable to their development, the diseases are more readily evolved. But much knowledge will be gained by the reader who cares to spend an hour or two in Professor Thomson's company.

ANDREW WILSON.



Photo. "Leslie's Weekly."

## THE PRESERVATION OF THE BISON IN AMERICA: THE CAPTIVE STATE HERD IN THE YELLOWSTONE PARK.

(See Note and Illustration on Facing Page.)



# A PROTÉGÉ OF THE UNITED STATES GOVERNMENT: THE BISON PRESERVED FROM EXTINCTION.

PHOTOGRAPH BY LASCELLES.



A FINE BISON OF THE UNITED STATES HERD.

The American bison, known in schoolboy fiction as the buffalo, is in no danger of extinction. Mr. Blackstock, of Toronto, Lord Strathcona, M. Allard, and Mr. Pablo have between them averted the danger. Canada has 500 head in captivity, there are some seventy in Yellowstone Park, and fifteen in Oklahoma. President Roosevelt is at the head of the American Bison Society, and an effort is to be made to establish in the United States a herd that shall be at least as fine as the one that Canada has collected. The present value of a buffalo would seem to be about £50.



MISS  
BUXTON,

Whose new volume of poems, "Songs of Joy," is announced by Messrs. Methuen.

Photo. L. Curwall Smith.

Swinburne's  
New Play.

The tragic death of Francesco Duke of Gandia, natural son of the great Borgia Pope Alexander VI.

has tempted Mr. Swinburne to resume his pen, and in the "Duke of Gandia" (Chatto and Windus) he gives us a play that, if it is not Swinburne at his best, if it does not challenge comparison with the "Atalanta" and earlier plays, could not have been written by any save the greatest singer of our time. The historian may cavil at the poet's treatment of the familiar story, because the blood-guilt of Cardinal Cæsar Borgia is at least open to doubt in the light of modern research, nor was Francesco alone when he lost his life coming from some lupanar in old Rome. But the

most correct history will not make a poem, nor will the least correct mar it, and in his latest work Mr. Swinburne shows in a hundred deft touches that he is still the supreme master of his medium. In his brief pages, the Pope, his mistress Vanozza (mother of Francesco, Cæsar, and Lucrezia), the three children themselves, seem to express the age they stood for, and the splendidly coloured period of their lives comes back to us through no other medium than the poet's extraordinary facility in choosing the right word upon every occasion, and feeling to the depths of his being every emotion he has to express. The action is swift and brief: a family gathering in the Vatican, the murder by Tiber's bank, a meeting between Alexander and Cæsar Borgia,



A MAGHZEN SOLDIER.

and the curtain falls. In a few pages, without one superfluous line, Mr. Swinburne has shown us the minds of the Pope and of the man who is said to have been his son, and through them we feel the purely Pagan spirit of the Renaissance. He has given us glimpses of Vanozza, Lucrezia, Francesco and Michelotto: they live again in the light of the poet's extraordinary gift as they cross the stage and disappear. If we have any sense of dissatisfaction it is because their appearance is so brief.

Mr. Edward Noble has been trying on the late Frank Norris's mantle. It fits; but he wears it with an air of his own. He describes a descent into hell, and we have no reason to doubt his word that hell is not at the present day to be found upon the face of the waters—say, somewhere south of Cape Horn. "The Grain-Carriers" is dedicated with irony to past and present Presidents of the Board of Trade. Islanders who do not encourage agriculture at home live by imported wheat: wheat is bread; bread must at all costs be cheap (look at the crusts in dust-bins!) and the sailors who bring it must be cheap too. So we have life on a grain-ship in the high seas, a picture of it that is a masterpiece in its way. It is not nice to read, sitting at home, and if you go for reassurance to

## SCENES FROM MOROCCO OF TO-DAY.

The illustrations on this page are reproduced from Mr. Frederick Moore's book, "The Passing of Morocco," by permission of the publishers, Messrs. Smith, Elder, and Co.



CHAINED NECK TO NECK: RECRUITS FOR THE SULTAN'S ARMY.



TANGIER, SEEN THROUGH THE KASBAH GATE.



A HAREM ON THE MARCH: SOME OF THE SULTAN OF MOROCCO'S WIVES.

a merchant sailor you will not be likely to get it. You may be able to take refuge in appreciation of Mr. Noble's art,

which is wonderful, terrible, and all too sadly convincing. We perceive an unnecessary blunder in the introduction of the ship-board marriage. Ship-masters, if they ever had the right to marry, certainly possess it no longer. But a general success wipes out one small error. "The Grain-Carriers" is, as the Germans say, colossal, a giant among contemporary novels.

"The Gray Knight" is the romance of an elderly man and a middle-aged woman, if a woman really is middle-aged at thirty-three, as Mrs. de la Pasture unkindly insists. Louise Owen, the heroine is sympathetically drawn, gently handled in her moment of weakness, taken, with frank affection, from her ugly London life to the beloved hills of Wales, where happiness awaits her. Now, for Mrs. de la Pasture to get to Wales means good things in store for her readers, apart from the pleasure of watching her gift of characterisation in play. So the new story is altogether charming: stronger than the author's modesty would allow, because it has sincerity and the faith that moves mountains; a luminous study in temperament, moreover. Since rare are the saints who walk this earth, it is well for us to meet them in print, and there are worse places for acquaintance than the pages of a light novel. No one, we think, will read "The Gray Knight" without feeling the better for it.

The title of Mr. Frederick Moore's book leads one to expect a serious piece of political philosophy; but the reader who suspects heaviness need not be alarmed, for he will find Mr. Moore exceedingly light. The pages, few and well illustrated, of "The Passing of Morocco" (Smith, Elder) are, for the most part, the reprinted letters of an American war-correspondent, who has watched the recent events in and around Casablanca with the eye of a hunter for "copy." Mr. Moore is, like the rest of his professional brethren, quite convinced of the value of slang, but unaware that it takes a Kipling to justify its use and make it picturesque. With so much, however, said in his dispraise, let it be admitted that his story is lively, and some of his character-portraits excellent, particularly the cruel one of Squall, the correspondent—we beg his pardon, "special war correspondent of the Morning Press," whatever that may be. Mr. Moore's estimate of Abd-el-Aziz is not so fresh and his loud and oft-repeated command—"I say let in the French," does not by its manner persuade one of his right to preach political wisdom to Morocco. But, for all that, he is usually amusing, if never profound.

"The Passing of Morocco."

sophy; but the reader

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Photo. Lafayette.

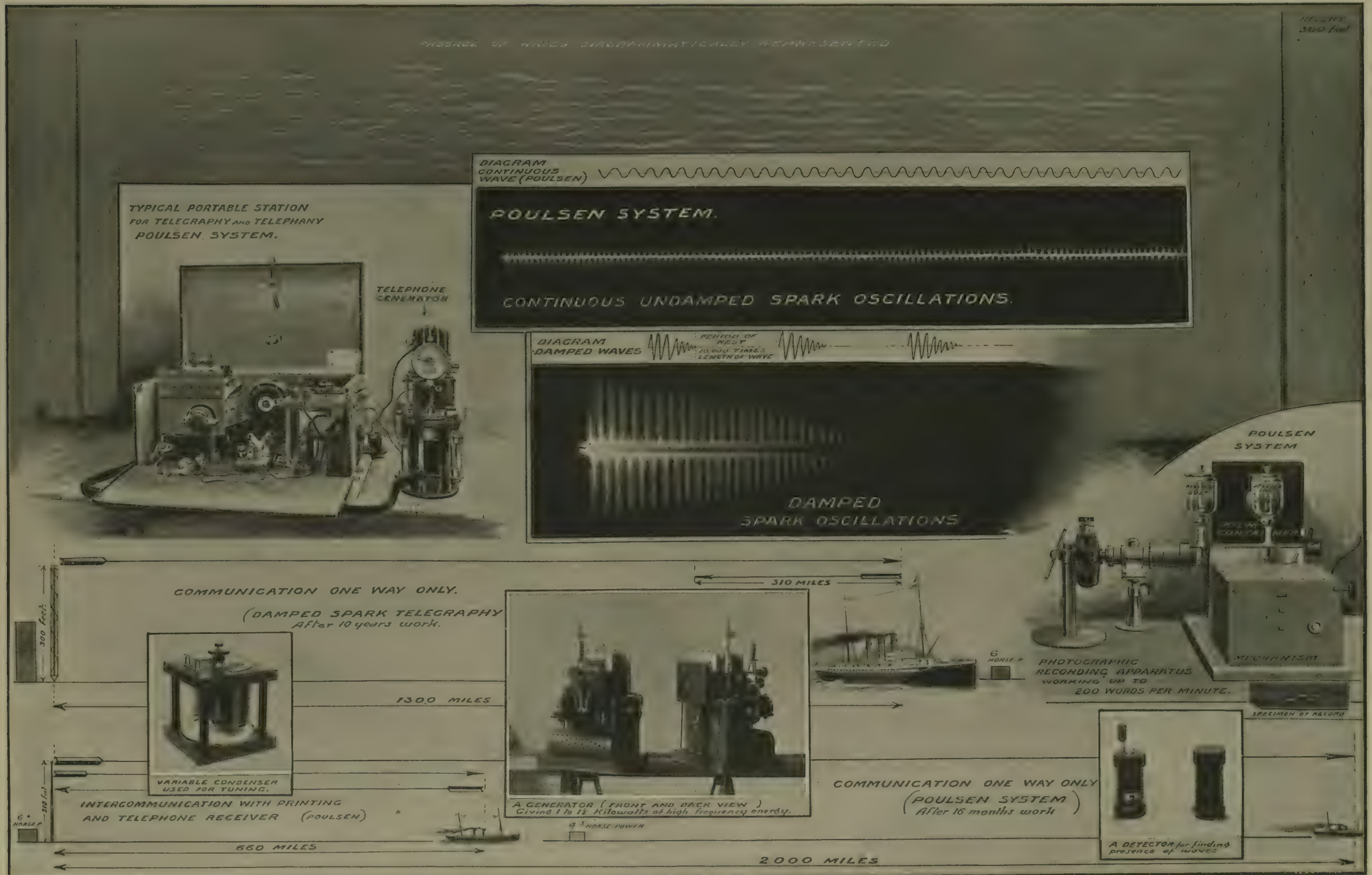
LORD DUNSANY,

Whose new volume of short stories, "The Sword of Welleren," is announced by Messrs. George Allen.



# TELEPHONING WITHOUT WIRES: THE RECENT REMARKABLE DEVELOPMENT OF THE POULSEN SYSTEM.

DIAGRAMS BY W. B. ROBINSON FROM MATERIAL SUPPLIED BY THE AMALGAMATED RADIO-TELEGRAPH COMPANY, LIMITED.

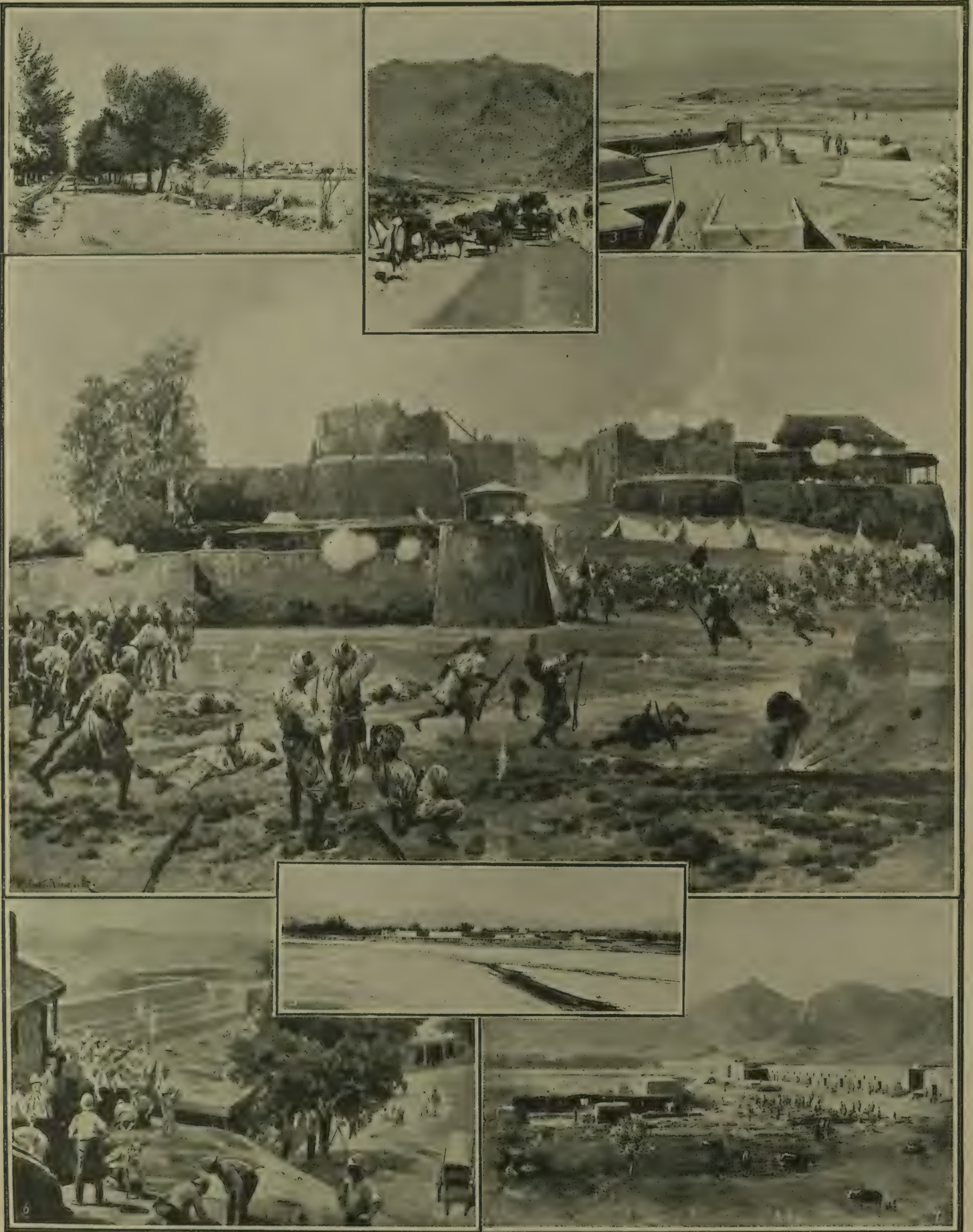


THE APPARATUS USED BY MR. VALDEMAR POULSEN FOR TELEPHONING WITHOUT WIRES.

Mr. Valdemar Poulsen, who discovered that Duddell's singing arc could be used for telephoning without wires, has now brought his apparatus to very great perfection. The instruments have been used successfully over a distance of 1500 kilometres. By means of a sound-intensifier, normal signals can be read at a distance of a dozen feet from the apparatus, and Mr. Poulsen has added a recording instrument which prints the message.



# NEW TROUBLE ON THE INDIAN FRONTIER: THE THEATRE OF OPERATIONS.



1. FORT SHABKADAR THREATENED BY THE MOHMANDS.
2. A CAMEL CARAVAN IN THE KHYBER PASS.
3. MICHNI FORT, SIXTEEN MILES FROM PESHAWUR.
4. SHABKADAR FORT ATTACKED BY TRIBESMEN DURING THE RISING IN AUGUST 1897.
5. ONE OF THE REBELS' OBJECTIVES: FORT ABAZAI, ON THE SWAT RIVER.
6. INTERIOR OF SHABKADAR FORT DURING THE SIEGE OF 1897.
7. WHERE THE AMIR'S OFFICERS ARE INACTIVE: THE DAKKA FORT.

The rising of the Mohmands is a very serious affair. Their country lies between the Afghan and British borders, and it is to be feared that they are receiving reinforcements from Afghanistan, and will retire across the Afghan frontier in case of defeat. There is reason to believe that a strong party in Afghanistan is intent upon stirring up trouble, and that the Amir, who is in no way responsible for it, may be involved. The Mohmands have to face Sir James Willcocks, and it is likely that Lord Kitchener will direct operations from Peshawur. All the forts shown on this page have been threatened by the rebels.



# AN AMERICAN MILLIONAIRE REVIVES THE GLORIES OF THE BRIGHTON ROAD.

MR. ALFRED VANDERBILT'S TRIAL RUN ON HIS FOUR-IN-HAND.



1. THE COACH PASSING THE "BLACK SWAN" AT PEAS POTPAGE.

2. AFTER THE CHANGE OF HORSES AT PUTNEY.

3. AFTER THE HALT FOR LUNCH: THE COACH LEAVING THE WHITE HART AT REIGATE. !

4. THE COACH GOING DOWN THE DANGEROUS HANDCROSS HILL.

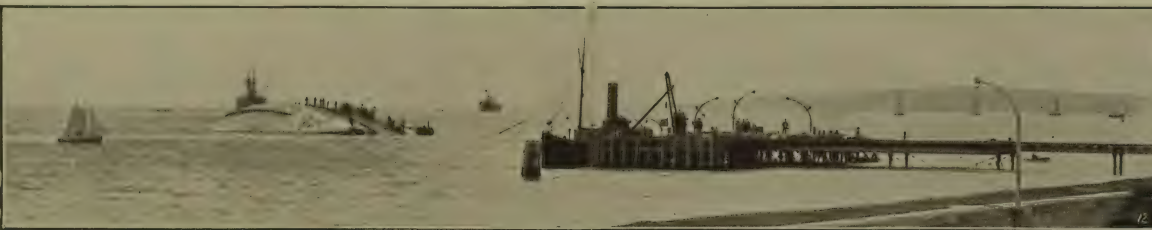
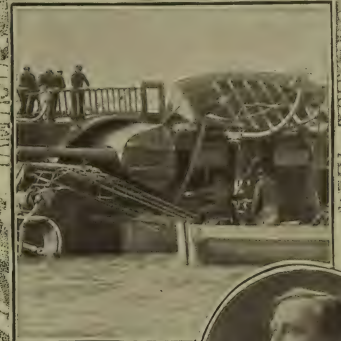
5. THE ARRIVAL AT THE HOTEL METROPOLE, BRIGHTON.

Mr. Alfred Vanderbilt drove the coach to Brighton for the first time on Wednesday last week, starting from the Berkeley Hotel in Piccadilly. The first stage concluded at the Green Man at Putney; the others were at New Malden, Burgh Heath, Reigate, Crawley, Handcross, Hickstead, Pycombe, and Patcham. Thirty-two horses are used, and a postboy helps on Reigate Hill. Mr. Vanderbilt has brought over sixty horses, so that he holds an ample reserve. Our representative, who has recorded some of the scenes on the road, followed the run on a Deasy car, by kind permission of the company. The car appears in our second photograph.—[PHOTOGRAPHS BY TOPICAL.]



# A WAR-SHIP RAMMED BY A LINER: THE DISASTROUS COLLISION BETWEEN H.M.S. "GLADIATOR" AND THE "ST. PAUL"

PHOTOGRAPHS NOS. 1, 2, 3, 6, 7, 12, AND 13 BY TOPICAL; 4 BY ILLUSTRATIONS BUREAU; 5 BY STMONDS; 8 AND 9 BY SILK; 10 BY WEST; AND 11 BY CRIED.



1. A SWEDISH DIVER PREPARING TO GO DOWN TO THE WRECK.  
2. THE CURIOUS POSITION OF THE STRANDED "GLADIATOR"; THE KEEL VIEW.

3. THE DAMAGE TO THE BOWS OF THE "ST. PAUL."  
4. ON THE PLATES OF THE STRANDED "GLADIATOR."  
5. H.M.S. "GLADIATOR."

6. THE AMERICAN LINER "ST. PAUL."  
7. A SALVAGE CREW AT WORK ON THE "GLADIATOR."  
8. THE LATE LIEUTENANT GRAVES, OF THE "GLADIATOR."

9. THE DECK VIEW OF THE STRANDED "GLADIATOR."  
10. CAPTAIN LUMSDEN, OF THE "GLADIATOR."  
11. A UNIQUE VIEW OF THE BOWS OF THE STRANDED "GLADIATOR."

12. THE POSITION OF THE WRECK AS SEEN FROM THE SHORE.  
13. THE PORT SCREW OF THE SUNKEN VESSEL.

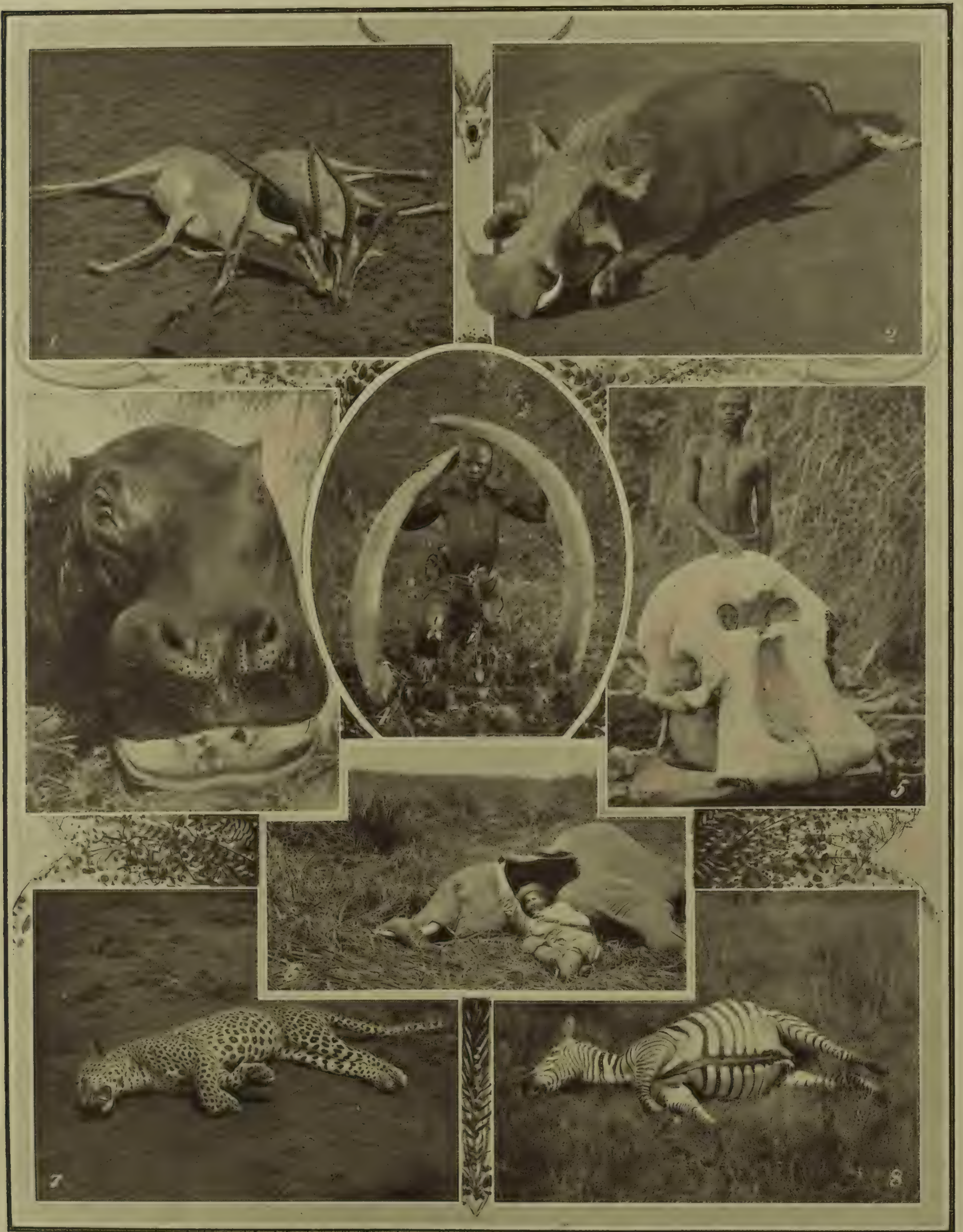
It was, of course, almost inevitable that the terrible blizzard of last week should be associated with some great accident on sea or land, and we have to record the wreck of the British cruiser "Gladiator," sunk by the American liner "St. Paul," in the Solent, on Saturday afternoon last. The collision occurred in a blinding snow-storm, and but for the fact that the vessels were only a short distance from the shore, the death-roll would have been even heavier

than it is. The "St. Paul" was on her outward journey, and the "Gladiator" was on her way from Portland to Portsmouth. It is said that the men on the look-out could hardly distinguish objects more than a yard or two ahead. The "St. Paul" was steaming about 10 knots when she struck the cruiser. The "Gladiator" was propelled towards the shore as quickly as possible, and toppled over on the shelving beach off Yarmouth, in about five fathoms of water.



# SUPERB TROPHIES OF THE CHASE: BIG GAME FROM EAST AFRICA.

PHOTOGRAPHS BY TOPICAL PRESS.



1. SHOT WITH SUCCESSIVE BARRELS: TWO FINE GAZELLES.
2. A WILD PIG.
3. A MAGNIFICENT HIPPOPOTAMUS HEAD.
4. A FINE PAIR OF TUSKS.
5. THE SKULL OF AN ELEPHANT.
6. SHELTER UNDER THE ELEPHANT'S EAR.
7. A LEOPARD SHOT BY THE EXPEDITION.
8. A REMARKABLY FINE ZEBRA.

These magnificent specimens of big game were shot by the German Government's expedition in German East Africa. The object of the expedition was to study the fauna of the Protectorate, and to secure examples for the Government's Natural History Museum.



# TWO LEAVES FROM THE POLITICAL BOOK OF FATE: FINAL SCENES IN NORTH-WEST MANCHESTER.

DRAWINGS BY S. BEGG, OUR SPECIAL ARTIST IN MANCHESTER.



MR. JOYNSON-HICKS AND MR. WINSTON CHURCHILL SHAKING HANDS  
AFTER THE RESULT OF THE POLL WAS KNOWN, APRIL 24.

Mr. Churchill, who was forced to seek re-election on promotion to the Cabinet, stood up boldly for Free Trade, and made it perhaps the strongest point of his appeal to the electorate. He secured the Irish vote and the Jewish vote, and the Temperance party rallied to his side, so that there was every reason to believe that he would retain the seat. He declares that his defeat is a blow to all the principles



MR. JOYNSON-HICKS THANKING THE ELECTORS IN ST. ANNE'S SQUARE,  
MANCHESTER.

interwoven with the cause of Free Trade, and that it will be disastrous to the interests of Lancashire. Mr. Joynson-Hicks, the victor in North-West Manchester, may be said to have secured as great a victory for his party as has been gained since the Liberals came into power. Mr. Churchill said, "He has conducted this fight very fairly," and is seen here emphasising his opinion.



# IMPERIAL ROME RESTORED IN MINIATURE: A WONDERFUL MODEL.

PHOTOGRAPHS BY THE MAKERS OF THE MODEL, MESSRS. MARCELLIANI, IN ROME.



## 1. IMPERIAL ROME, LOOKING FROM THE CAPITOL.

- |                                  |                       |  |   |                         |   |                                    |                                   |
|----------------------------------|-----------------------|--|---|-------------------------|---|------------------------------------|-----------------------------------|
| 1. Baths of Trajan.              | 5. Library of Apollo. | 9. Temple of the Goddess Earth.              | 13. House of Caligula.                          | 16. Forum of Nerva.     | 20. Forum of Trajan and Basilica Ulpia.                       | 22. Temple of Juno Moneta.         | 26. The Capitol.                  |
| 2. Coliseum.                     | 6. Domitian's House.  | 10. District of Carine.                      | 14. House of Tiberius.                          | 17. Forum of Vespasian. | 21. Basilica Argentaria (Bankers) and Forum of Julius Caesar. | 23. Tabularium (Archives).         | 27. Temple of Jupiter all' Asilo. |
| 3. Gardens of Adonis.            | 7. House of Augustus. | 11. Basilica of Constantine.                 | 15. Temple of Augustus and Jupiter the Avenger. | 18. Temple of Roma.     |   | 24. Temple of Jupiter Capitolinus. | 28. Cattle Market.                |
| 4. Temple of Apollo and Portico. | 8. The Suburra.       | 12. Portico Margaritaria (Jewellers' Shops). |   | 19. Vestals' House.     |   | 25. Circus Maximus.                | 29. Theatre of Marcellus.         |

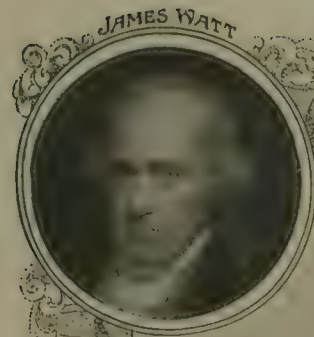
## 2. IMPERIAL ROME, LOOKING TOWARDS THE CAPITOL.

- |                       |                                 |                       |                       |   |                         |                               |                        |                                  |
|-----------------------|---------------------------------|-----------------------|-----------------------|---|-------------------------|-------------------------------|------------------------|----------------------------------|
| 1. House of Tiberius. | 3. Domitian's House.            | 5. House of Augustus. | 6. Library of Apollo. | 9. Forum of Vespasian.                      | 11. The Capitol.        | 13. The Septizonium.          | 15. The Coliseum.      | 17. Temple of the Goddess Earth. |
| 2. House of Caligula. | 4. Apollo's Temple and Portico. | 7. Gardens of Adonis. | 8. Nerva's Forum.     | 10. Temple of Augustus and Jupiter Avenger. | 12. The Circus Maximus. | 14. Temple of Venus and Roma. | 16. House of Caligula. | 18. Suburra.                     |
|                       |                                 |                       |                       |   |                         |                               |                        | 19. Baths of Trajan.             |



# THE EVOLUTION OF A LEVIATHAN: HOW THE STEAM-BOAT DEVELOPED.—No. V.

DRAWN BY A. FORESTIER FROM MATERIAL IN THE SOUTH KENSINGTON MUSEUM.

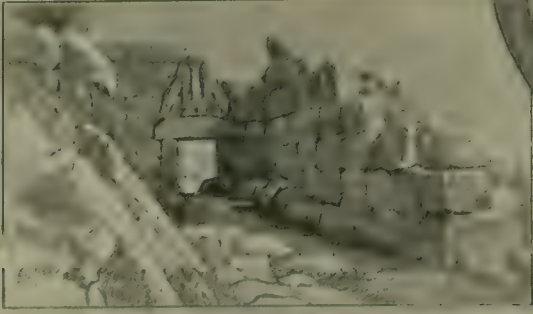


WILLIAM SYMINGTON'S STEAM-BOAT, "CHARLOTTE DUNDAS," ON THE FORTH AND CLYDE CANAL, 1801.

The "Charlotte Dundas" was built by A. Hart at Grangemouth, and was engined by William Symington. The vessel was 56 feet long, of 18 feet beam, and 8 feet depth. The engine was ten, h.-p., with a single direct-acting cylinder of 22-inch diameter, and four-foot stroke. The engine drove a single paddle-wheel at the stern. The vessel towed two loaded vessels of seventy tons' burden for a distance of nineteen and a half miles on the canal. The canal-owners, however, rejected the "Charlotte Dundas" because the wash of the paddle would have damaged the banks.



## AT THE SIGN OF ST. PAUL'S:



The Gate of Lions at Mycenae, about 2,000 B.C.

LONG ago, Mr. James Payn told me that, in his joyous youth, when he was editing *Chambers's Journal*, he invented an ingenious swindle. I think it was the Colonial Bishop enters a jeweller's shop. He asks to be shown some diamond bracelets, and he does something with a cheque. I am no financier, I forget how he works the cheque: at all events, he has the bracelets and some money of the jeweller's in his hands.

To him enter an Inspector of police with two subordinates in uniform. "We have you, Kiddy!" says the Inspector, producing a warrant. The prelate is a swindler in disguise. "Call a cab," says the Inspector. He and the Bishop enter, the other policemen follow in another cab, and the jeweller is requested to come after them and meet the worthy Beak.

But the cabs of the police distance that of the bereaved tradesman, for the policemen, like the Bishop, are wearing the costume of an honourable calling which is not their own. This plot, or an analogous plot, Mr. Payn invented, and published a story containing it in *Chambers's Journal*. A few months later he had a furious letter from a jeweller who had been beguiled by the very trick played in the story. Mr. Payn replied, pointing out that if his correspondent had been a reader of that excellent family magazine, *Chambers's Journal*, as the culprits, much to their credit, had obviously been, the jeweller would have been forewarned. The *Journal* aimed at conveying instruction as well as amusement.

One is reminded of this incident by a story, or stories, named "Sir John Kinner's Finances," by Mr. Yorke Davies. Ye financiers, ye ought to study this work at once. *Nocturna versate manu versate diurna!* Sir John invents many delightful ways of swindling the speculative capitalist, and is often a person of chivalrous demeanour. In one temptation the good knight, Sir Percival, would not have behaved so well, and I have my doubts about Sir Galahad.

The Baronet, who "has had losses," is an unscrupulous rogue, but he is amusing and instructive. He works with his head, and never dreams of using the vulgar revolver. I do not, to be sure, always understand his tricks, from ignorance of financial methods. But when he gets possession of an American multi-millionaire, suffering from an attack of duplex personality; when he runs the man's business for a week and purchases

A MEDALLION OF GEORGE SAND BY THE SCULPTOR  
PIERRE JEAN DAVID, OF ANGERS.

the *Times*, then he is colossal. The adventure accounts, as the author discreetly remarks, for various puzzling circumstances. My tastes in fiction

## ANDREW LANG ON SWINDLES.



Athens, looking towards the Acropolis.

Does anyone remember the death of Lieutenant —, who was shot on the staircase of his rooms in Brompton Barracks on February 11, 1881? He had left the mess-room to "finish a letter," not even to write a whole letter; after which he was to go with a friend to some place of entertainment. There was documentary evidence for that: Lieutenant — had scribbled a note to that effect during dinner.

He left the mess-room about 8.30 p.m. About 8.40 the wife of one of the servants heard a kind of tumbling about on the stairs leading to the young man's rooms; then she heard moans, and "*the dogs began to bark*." The woman went upstairs, and found on the stairs a poker, a revolver, and the body of Lieutenant —, wounded. The revolver had been taken from the rooms of another officer, who had never used it (it was a prize revolver, a trophy), and had never possessed any cartridges for it. Clothes rolled up, as if by a thief, were found in the dying man's room, but he had not stolen money or jewellery lying in an open drawer in the room of the other officer. The pistol was of the ordinary Government bore of the period.

No stranger was seen in barracks or leaving barracks. Lieutenant — was not known to have an enemy. Medical witnesses scouted the idea of suicide. The owner of the pistol was playing cards, or, at least, was in the card-room, at the moment of the murder. That is all, or that is all I know. What could Sherlock Holmes have made of that mystery in real life? The *Spectator* of the week, or next week, said that there was a person on whom suspicion would naturally fall. Who that person could be is an impenetrable puzzle. The *Spectator*, as Sir Walter Scott said of some historians, could "see deeper into a millstone than the nature of the millstone permitted."

Not a bad millstone is "Le Mystère de la Chambre Jaune," by M. Gaston Leroux (Pierre Lafitte, Paris). An attempt at murder is made in a room of which the one door is bolted and locked inside, while the windows are also fastened inside. People in the next room hear two pistol-shots, they break in with difficulty, and no person is in the room save the victim, who fired the revolver at the criminal. Not having read all the book, I do not know how the thing was managed, but the amateur detective is, if anything, too clever. The father of the victim, though a scientific man, was not the culprit.

MARK TWAIN AND THE GOVERNOR-GENERAL OF CANADA: THE HUMOROUS WRITER  
AND EARL GREY SAILING NEAR BERMUDA.

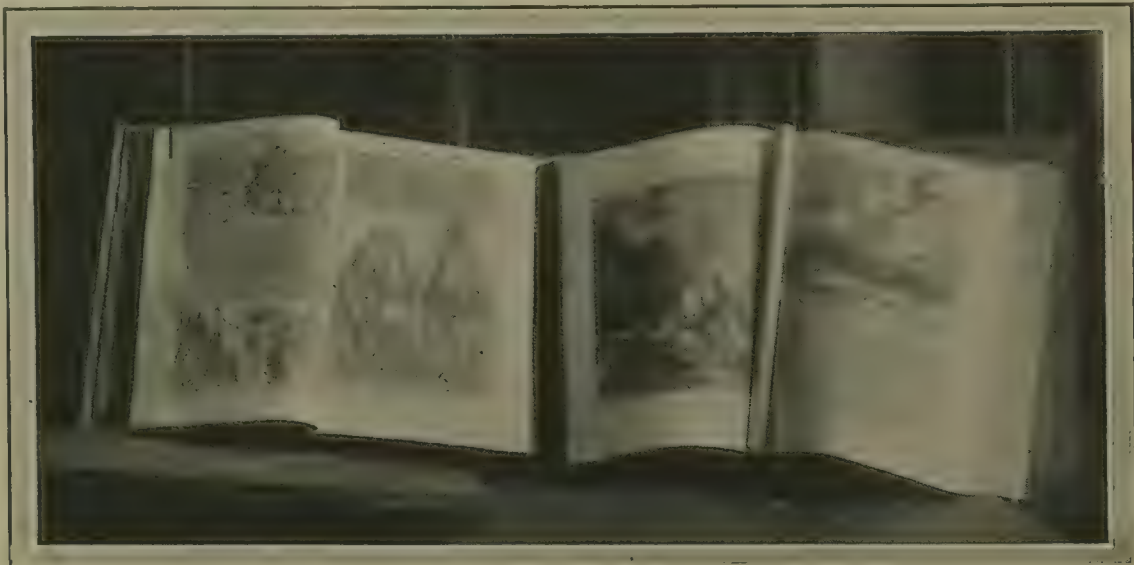
are simple. There are hours when I would rather read a romance of crime than, let us say, "Sarah for Short"—that is not the right name: like the Chevalier Bourke, I have forgotten the name—or "One of Our Conquerors."

room save the victim, who fired the revolver at the criminal. Not having read all the book, I do not know how the thing was managed, but the amateur detective is, if anything, too clever. The father of the victim, though a scientific man, was not the culprit.



A SPECIMEN OF VERY EARLY PRINTING.

The book is supposed to have been printed in Basle in 1475 by Bertoldus Rodt. It is known as the "Postilla super Matheum."



EARLY AND CURIOUS PRINTING: THE NUREMBERG CHRONICLE AND THE MACKLIN BIBLE.

The Nuremberg Chronicle was printed in that city in 1493 by Koberger. The Macklin Bible, a curious modern production, is in six volumes, and was the work of Thomas Bensley in 1800.



## MONARCHS' WORK AND RECREATION, AND OTHER TOPICAL INCIDENTS.



Photo, Illustrations Bureau.

THE KING AND PRINCE JOHN AT A CHINA-SHOP.



Photo, Kalkar.

THE KING AND PRINCE JOHN IN COPENHAGEN.



Photo, Illustrations Bureau.

THE KING AND PRINCE JOHN AT A BOOKSELLER'S.

THE KING IN COPENHAGEN: HIS MAJESTY'S INFORMAL STROLL WITH PRINCE JOHN OF GLUCKSBURG, THE QUEEN'S UNCLE.

During King Edward's stay in Copenhagen he was frequently in the company of Prince John of Glucksburg, who is an uncle of Queen Alexandra and has reached the patriarchal age of eighty-two years. He is still very active, and has been able to take long walks with the King. Our Illustration shows King Edward and Prince John shopping in Copenhagen. During his visit, King Edward has made several appointments to the Victorian Order, conferring honours upon the personnel of the British Legation and upon the Danish gentlemen attached to their Majesties during their visit.



Photo, Trampus.

THE KING OF ITALY INAUGURATING A NEW BRIDGE IN ROME.

King Victor Emanuel has just opened a new bridge between the Villa Borghese and the Pincio in Rome. The Eternal City has been undergoing great alterations.



Photo, Bulla.

THE TSAR PRESENTING NEW COLOURS TO HIS COMBINED INFANTRY REGIMENT.

The stories of disaffection in the Russian Army that were current a few months ago are heard no longer. It would seem as though the great revolutionary movement that was stimulated by the Russo-Japanese War has died down. The Tsar is seen in our Illustration presenting new colours to a combined infantry regiment on the occasion of the regimental holiday.



Photo, Topical.

THE KAISER RECEIVED BY GREEK CHURCH DIGNITARIES AT CORFU.

During his cruise in the Mediterranean the Kaiser visited Corfu, where he was received by the public officials and the dignitaries of the Greek Church.



Photo, Halfpence.

NEWCASTLE'S ONLY GOAL IN THE CUP-MATCH.

In spite of the bad weather it was found possible to play off the Final Cup-tie on Saturday at the Crystal Palace, when the Wolverhampton Wanderers beat Newcastle United by three goals to one. Our Illustration shows the Newcastle players scoring their goal.



Photo, Illustrations Bureau.

WHERE THE EX-PRIME MINISTER IS BURIED: MEIGLE CHURCH.

The remains of Sir Henry Campbell-Bannerman have been laid in the churchyard at Meikle, near his Scottish home. A funeral service was held at Westminster Abbey on Monday afternoon, when the flags on all Government buildings were flown at half-mast.



## ECCLESIASTICAL NOTES.

THE Archbishop of Canterbury, accompanied by Mrs. Davidson, is spending the after-Easter vacation in Scotland. The Archbishop climbed the narrow stone staircase of Bell Harry Tower while in residence in his Cathedral city for Easter, and laid the coping-stone of one of the pinnacles. Mrs. Davidson placed the vane on the top of the coping-stone. Some £20,000 is needed for the complete repair of the Cathedral.

The Bishop of St. Albans is making good progress after his recent breakdown, but his doctors have ordered absolute rest and complete change for a month.

The Rev. E. J. Palmer, Fellow and Tutor of Balliol College, Oxford, who has been appointed Bishop of Bombay, is to preach the annual sermon for the Bible Society on May 5. He has pleaded the cause of the Society on other occasions, notably at Westminster Abbey.

More than five thousand tickets for the Pan-Anglican Congress had been applied for before April 5. The Church papers are to make great efforts to meet the demand for full reports of the proceedings, and daily illustrated numbers are promised by the *Guardian*. The Congress opens on Monday, June 15, with Holy Communion at Westminster Abbey. Lord Strathcona will receive the delegates that afternoon at Knebworth. On the Tuesday the actual business of the Congress begins.

The Lord Mayor of London is holding a meeting in the Mansion House on Tuesday, May 12, to quicken City interest in the Congress. The Bishop of London,

Sir Joseph Dimsdale, Bishop Montgomery, and Bishop Higham will speak.

The Bishop of Keewaten, who was warmly welcomed on his recent visit to England, is trying to raise a fund of £4000 in order to advance the work of the Church

The new Vicar of St. Alban's, Fulham, the Rev. Ernest Tritton, succeeds the Rev. A. M. Cazalet, who accompanied the Bishop of London on his Russian tour, and who has since been appointed Vicar of Teddington. Mr. Tritton was inducted to his new parish by the Bishop of Kensington. The population of the parish of St. Alban's is 10,000, and the Bishop alluded to the difficulty of the Vicar's task.

The Rev. Henry Gee, D.D., Master of University College, Durham, was the special preacher on Easter Sunday at St. Mary's, Southwark. The Vicar, the Rev. Henry Pitt, is one of Dr. Gee's old pupils.

The Baptist Union has been holding its spring meetings this week under the presidency of the Rev. Charles Brown, of Hornsey, whose address was heard with the deepest interest. Other events of the week have included the Religious Tract Society's successful meeting at the Queen's Hall, when the music was, as on former occasions, a special feature. V.

A great deal of suffering is beneficently relieved every year by the City of London Truss Society, which held its 101st Annual Festival at De Keyser's Royal Hotel on April 28. The Lord Mayor presided, and the company included the Sheriffs and many of the Metropolitan Mayors. This excellent Society supplies, gratis, surgical instruments for hernia, and nearly ten thousand poor patients are treated annually. Many of the beneficiaries are thus enabled to continue to earn their living, which would be impossible but for the timely aid of the Society. Subscriptions, forwarded to the Secretary, 35, Finsbury Square, will be gratefully acknowledged.



Photo. Hamilton.

SNOW ON THE VERGE OF SUMMER: A SCENE LAST WEEK IN ONE OF THE LONDON PARKS.

The effects during the recent storm were unusual owing to the foliage, which caught larger masses of snow than the bare branches, and gave great picturesqueness to the scene.

among the Indians and Eskimos of his diocese, which comprises nearly the whole region between Lake Superior and Winnipeg—a large mining and timber district. The Grand Trunk Pacific Railway is now being carried nearly five hundred miles through the heart of the diocese, and will open up many new towns and settlements.

instruments for hernia, and nearly ten thousand poor patients are treated annually. Many of the beneficiaries are thus enabled to continue to earn their living, which would be impossible but for the timely aid of the Society. Subscriptions, forwarded to the Secretary, 35, Finsbury Square, will be gratefully acknowledged.

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Strengthening  
Cure for  
Obesity

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REGD. TRADE MARK

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"Miss J. S."

"Virginia Water.

"I feel much better since I have taken Antipon. I have lost quite 2 st.

"Mrs. E. P."

"Eton.

"Two bottles of Antipon have brought me down to normal size. I was getting stouter every day, and did not know what to do. I was over 9 st., and am now 8 st., and able to get about without fatigue.

"Miss E. G."

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"I have taken Antipon until reduced to my normal weight. I have not been taking any now for over a month, and I have not increased an ounce in weight.

"Miss K. J."

"Sleaford, Lincs.

"I shall not require any more of your valuable medicine. Glad to say I am reduced to my normal weight, having lost nearly a stone, for which you have my sincere thanks. "F.V."

"Kemp Town, Sussex.

"I have tried many cures, but never felt any relief until I began Antipon. You can refer anyone to me privately. "M.J."

"Beaumaris.

"One small bottle reduced me 6½ lb., and I think another will be sufficient to reduce me to my normal weight. "Miss A."

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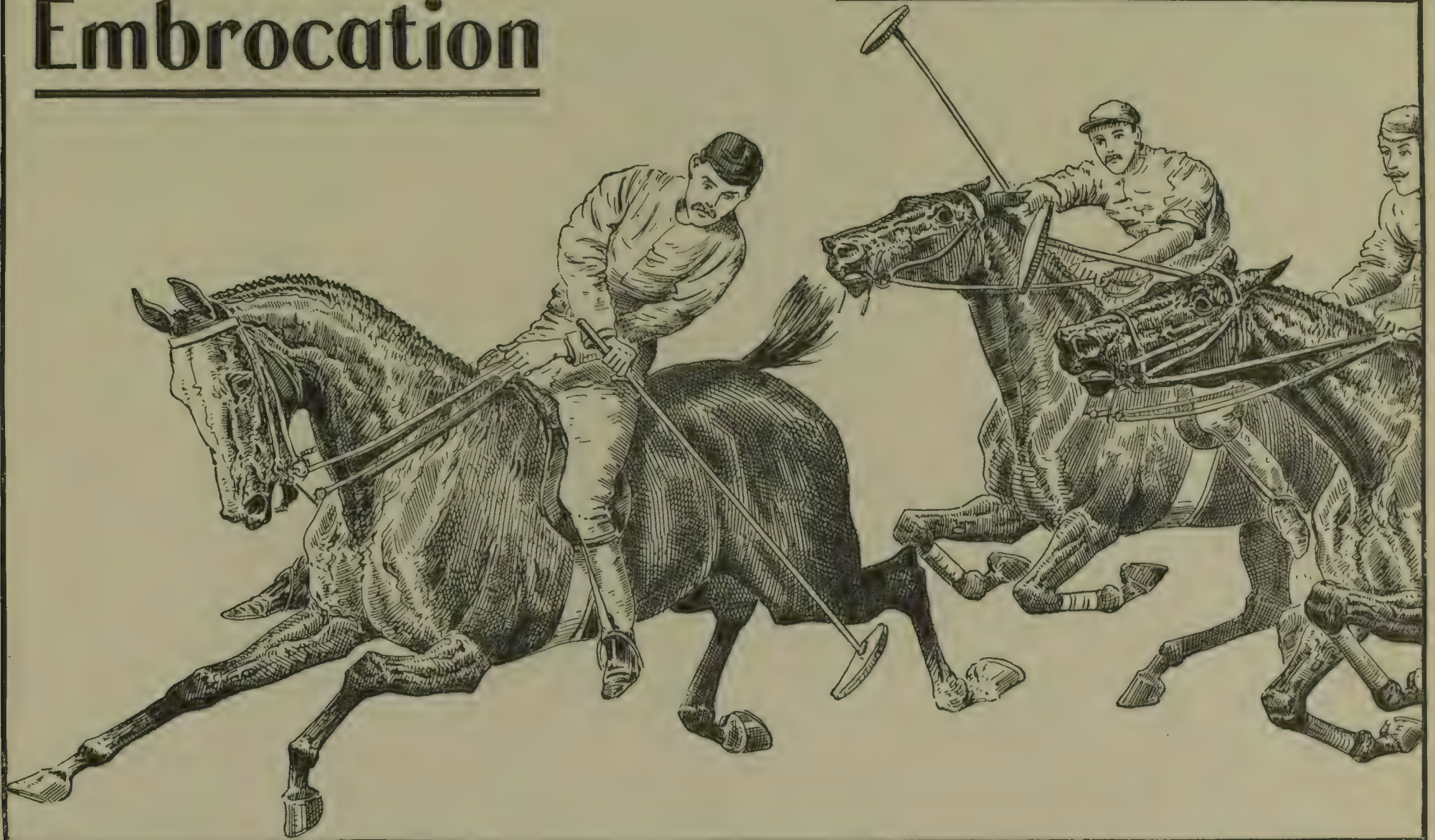
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Gentle the face of My Lady;  
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For MY LADY.



## LADIES' PAGE.

IT is, perhaps, flattering to us that, when a newspaper wants a topic to relieve the tediousness of its columns in the holiday season, it necessarily and invariably turns to "Woman," in some of the many aspects of that varied topic. A London paper utilised the Easter holidays by reproducing the frequently repeated plaint of husbands—real or imaginary ones—that their wives do not construct for them nice enough dinners, and the equally banal reply of wives that their husbands ought not to be so tiresomely animal as to care much about their dinners. These peccant housekeepers generally refuse their signatures and addresses to cold print, and I suspect them of being near neighbours of the famous Mrs. Harris. Many women, indeed, do feel that they would rather go without a dinner than think about it and order it in all its details, so far as they are concerned personally; but, from a very large acquaintance with well-to-do English households, I aver that, almost invariably, a man who really cares for his dinner (and, of course, provides sufficiently liberally the wherewithal to procure it) does not fail to have it supplied to him by his helpmeet's good care. Indeed, if this were not so, it would be an utter shame to the wife who failed in her duty. Her "man," as the Germans say, has been toiling all day, facing no end of worries and enduring all kinds of annoyances, to bring in the means to maintain a home in which he may enjoy for a few hours at eventide the recuperating influences of an attentive welcome, a peaceful rest, and a pleasant, well-prepared, and restorative meal; and the family provision is not honestly earned or rightfully accepted by any wife who neglects to fulfil her part of the contract by adequately looking after all the domestic arrangements. To do so is her profession.

Even a woman who does not herself care for her dinner may and should be equally able to prepare a good menu with one who is possessed of more sensibility—just as Beethoven could compose exquisite music after he was himself stone deaf. Indeed, the writer of a good menu may be compared to a scholarly musician constructing in the silence of his study a great concerted piece. He hears in his trained mind, and realises in his fine imagination, the effects that will be produced on the senses by the finished work. He considers perfectly clearly the stages by which he must lead his hearers from one to another condition. He feels in his own consciousness when a relief is needed, and when the full force of his available instruments can be borne with satisfaction. He combines the delicate and the robust effect in due sequence and proportion. Just so in every respect must the judicious hostess make out her menu! She must be able to realise in her fancy the exact effect on the palate of a discriminating diner of the series of dishes that she offers. She must vary, so as to stimulate the taste, the flavours that she successively supplies. She must make a due



THE TAILOR-MADE OF THE SPRING SEASON.

The clinging skirt and coat, with high waist at the back and cut away in front to show waistcoat of brocade, are here well expressed. Large buttons trim it, and revers and cuffs are of lace. New hat of stretched taffetas, with muslin frill under brim.

alternation of light and delicate and solid and substantial *plats*. She must not overload the table with strong meats, and yet she must not be too petty and finicking, tantalising the senses without affording substantial satisfaction to the system. A good menu is a work of art, demanding and perchance well worthy of, the utmost care of a good intelligence.

Mrs. Langtry has been, from her first appearance on the stage, a model wearer of the newest thing in chiffons; she has such style and can display with grace and unself-consciousness the smartest and newest fashions. Her gowns in her new play at the Haymarket are all prophetic of the season's modes. The Empire cut, the swathed, narrow skirts and drooping draperies, and the lavish use of metallic embroideries are all there to be viewed in their perfection. Her first gown is a tightly fitted Princess robe of delicate pink messaline, over which is placed a transparent, loosely falling dress of net, heavily embroidered with gold in a scroll design; the sides fall apart, and are laced to each other with gold cords ending in tassels. The Empire corsage is outlined with a band of heavy gold embroidery, and the sleeves, of filmy gauze, are drawn pelerine-fashion over the shoulders to the middle of the back, and there finished and held in place with gold cord and tassels. Then under the Empire waist there is a twist of dark velvet, and in the hair is a similar band, together with a long black plume that falls down to the shoulder—the very latest Paris fashion, Mesdames. The white dress of the next act is built of *crêpe-de-Chine* and is Princess in cut, but swathed round the figure in true Greek lines. Heavy golden embroideries decorate the hem and taper in graduated sprays almost to the waist-line; there are perfectly tight and long sleeves of transparent lace, overhung with a full chiffon top sleeve reaching to the elbow. Three evening-cloaks are also revelations: one like a pelerine, with a hood and long ends that twist round the arms and demand grace speedily to arrange their folds, as our grandmothers' shawls used to do; a pale-blue one, also in pelerine shape at the top; and an Empire coat of purple silk with Eastern embroideries.

It is impossible to hope that every woman who will soon be ordering her dressmaker to produce for her a floppy draped yet narrow robe will be capable of gracefully wearing and managing its folds. The ordinary sturdy English figure is ill-suited to flopping draperies, and only the slender and tall should attempt to wear the undefined and vague pleatings and unexpected fulnesses of the new French models. The close-fitting Princess or corselet under-gown, with a transparent coat falling loosely over it, is, however, very graceful, and gives at one time the effect of a loose classic drapery and a tidy and fixed fit. The very fashionable folded corsages, again, that maintain a decided position for the waist—even though it be, as it is usually, put up to the middle of the shoulders behind—are graceful and yet free from any suspicion of untidiness. FILOMENA.

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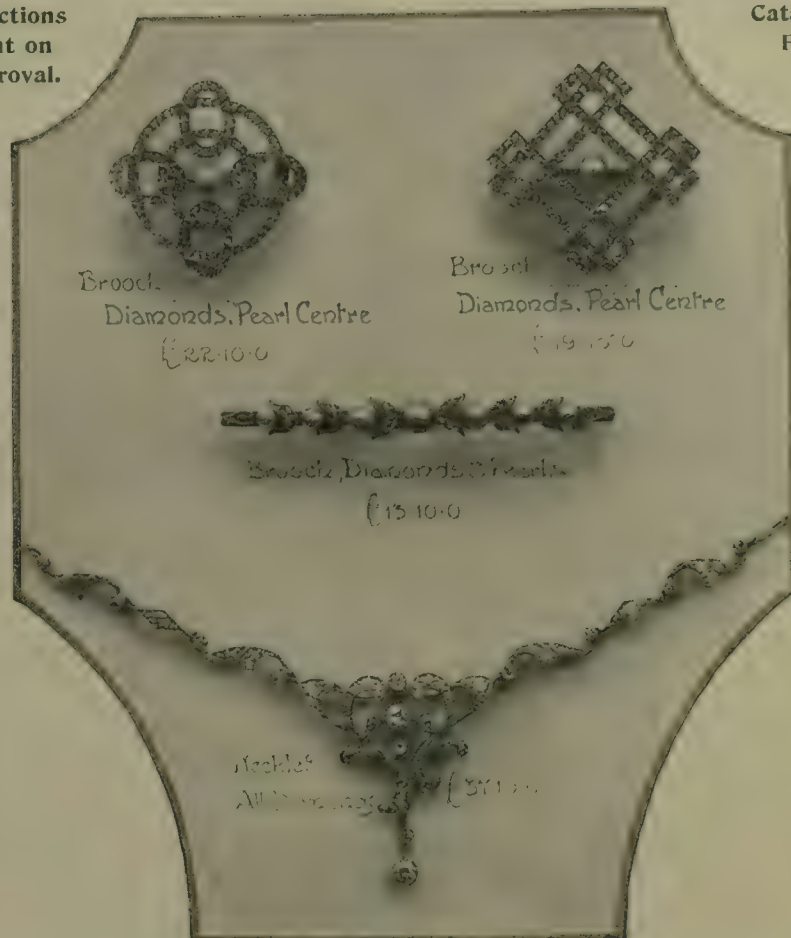
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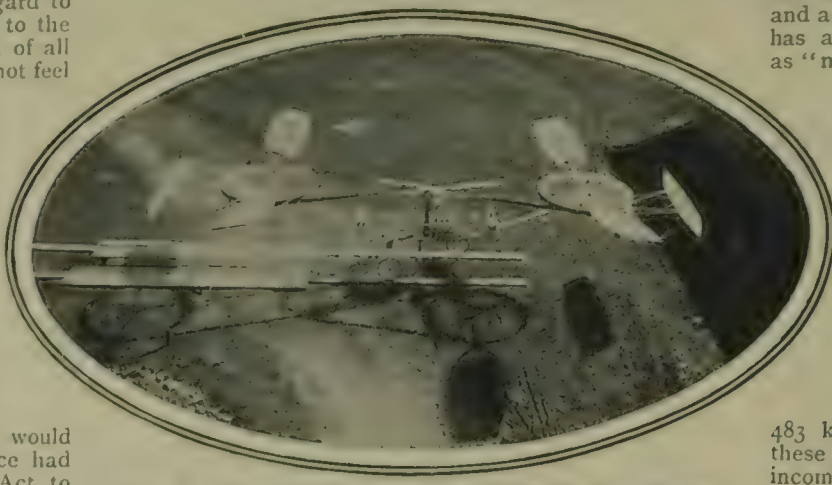
## THE CHRONICLE OF THE CAR.

IT is to the Local Government Board for Ireland that we must go for a sensible attitude with regard to speed-limits. This sapient body has intimated to the Belfast Corporation that, "Upon full consideration of all the evidence given at the inquiry, the Board do not feel that they would be justified in imposing a speed-limit on motor-cars in the City of Belfast. They trust, however, that the police authorities will proceed against all reckless driving, irrespective of any particular speed-limit." A ten-miles limit had been applied for to operate throughout the city, and in the award of the Local Government Board of Ireland the Belfast Corporation are well rebuked for their absurd and sweeping application. It is gratifying to realise that a considerate ear was lent to the earnest representations of the Irish Automobile Club, the Royal Automobile Club, the Motor Union, the Motor-Cycle Union of Ireland, a committee of Belfast motorists, and others. It is important also to note that the Board asserted that a speed-limit would not be for the public benefit, and that the police had full power under Section I. of the Motor-Car Act to protect the citizens from anything undesirable.

So far from objecting to the passage of motorists through their town, the inhabitants of Kingston-on-Thames should welcome them heartily, if only for the sensible diminution in the rates which must assuredly ensue if the crop of motor fines is always as prolific as it was on Thursday of last week. No less a sum than £109 was raked in, the most of it being of course pure and unadulterated plunder, for it is known quite well that all defence on the part of a motorist is useless before the Kingston Bench. In face of the eternal outcry that is being raised just now in motoring circles with regard to inconsiderate driving, it is a question whether the extreme forbearance preached in a certain quarter is likely to be of any avail in the Kingston District. The motorist can hardly be blamed if he says to himself, "What is the good of my keeping strictly below the limit by speed-indicator here? It only requires the police to be out for prey to ensure a heavy fine." The disregard of honest evidence by this Bench is becoming a public scandal.

If the hysterical outpourings of that extraordinary body, the Highways

Protection League, are to be believed, the automobile is the only road-using vehicle which is the cause of accidents on streets or roads. In preferring their



THE MACHINE, SHOWING THE TWO HORIZONTAL SCREWS.

## A NEW FLYING MACHINE: THE HELICOPTRE.

The machine is the invention of M. Paul Cornu. It is kept afloat by two horizontal screws fore and aft.



THE MOTOR AND METHOD OF DRIVING THE HELICOPTRE.

Photos. Rol.

prejudiced charge against automobilism, the League are greatly assisted by the undeniable fact that throughout the length and breadth of the country every accident that can possibly be ascribed to a motor-car, and a large number for which neither motor nor motorist has any responsibility, are headlined and paragraphed as "motor accidents" in every general paper published.

On the other hand, accidents, even fatal accidents caused by horse-traffic, are seldom chronicled, and even when they are, are recorded in a four-line nonpareil paragraph and tucked away in some remote corner of the journal. Notwithstanding, the record of horse-accidents, fatal and otherwise, which has been compiled during the last five years from such halting and obviously insufficient data by the *Autocar* shows the horse to be far from so harmless an animal as the H.P.L. would have us all believe. In five years and ten months 11,729 persons have been injured and 2159 killed in horse-accidents. In three years and six months 1090 persons have been injured and 483 killed in tramcar-accidents. As I have said, these figures are from the extremely insufficient and incomplete source of the daily papers.

I fear that the two days' Easter meeting at Brooklands will hardly be written down a success by the proprietors of that ambitious venture. No doubt the attendance was greatly reduced by the horribly inclement weather, for, given reasonably comfortable conditions, the automobile interest alone can bring about a decent muster. But, so far as the racing itself is concerned, it still lacks that "something" which would attract the general public, and which draws thousands to horse-races, foot-races, etc. I refer to the effort to win; the sheer striving for position, which the gallant engine within the bonnet is making right enough, but of which the onlooker is oblivious, and by which he remains unmoved.

The London and North Western Railway Company announce that, supplementary to the other day expresses leaving Euston for Scotland at 10 a.m. and 2 p.m., a new service will, on and from May 1, be afforded by a fast train leaving Euston at 11.30 a.m., and arriving in Edinburgh 7.55 p.m. and Glasgow at 7.55 p.m. A corresponding train will leave Edinburgh at 12 noon and Glasgow at 12 noon, arriving in London (Euston) at 8.30 p.m. Luncheon, tea, and dining cars are attached.

# Ailments caused by Uric Acid

## How to Avoid Gout, Rheumatic Gout, Lumbago, Gouty Eczema, Sciatica, Stone, Gravel, and Kidney Complaints.

The above ailments are always the result of neglecting certain symptoms by which uric acid first announces its presence in the system. These symptoms are misleading to many people, and result in their adopting wrong treatments, often with distressing results. Uric acid, as a rule, first

announces its presence in the form of acidity, heartburn, and flatulence after meals. The appetite becomes capricious, and you have an uneasy feeling in the right side—the region of the liver, which organ becomes sluggish and sets up various morbid and irritable symptoms.

You have also "come and go" pains if you happen to get wet, exposed to cold and dampness, or if you over-exert yourself.

These signs are conclusive evidence that your kidneys and liver are allowing uric acid to pass into the blood and to impregnate every part of your body.

While you are young and of good vitality the uric acid is driven through the system with only the above symptoms as the apparent result. But let your vitality become lowered either by age or habits of ease and indulgence, and the uric acid does not merely circulate—it deposits in the muscles, joints, and tissues a highly irritant and obstinate substance called urate of soda. It is when

this urate of soda settles that the serious gouty disorders begin.

The painful gouty maladies are gout, rheumatic gout, and gouty rheumatism (pain, inflammation, stiffness, and swellings, chiefly in the joints); gouty eczema (affecting the skin); lumbago (persistent and intense pain in the loins); sciatica (acute pain extending from hips down thigh to knee, often causing lameness); stone and gravel (crystalline uratic deposits in the kidneys or bladder, causing agonising pains and prostrating illness); and neuritis (numbness or tingling in the muscles of the arm, developing into very severe pain).

For every form of uric acid trouble there is one, and only one, thoroughly efficient remedy.

This remedy is Bishop's Varalettes. There is absolutely no other so efficacious in the removal and prevention of gouty ailments, because Bishop's Varalettes fulfil every demand that theory and experience can make of such a remedy. They go with the blood to the root of the evil, eliminating the deposits from the very remotest parts of the body, and they also prevent the further accumulation of uric acid by their action on the kidneys and liver.

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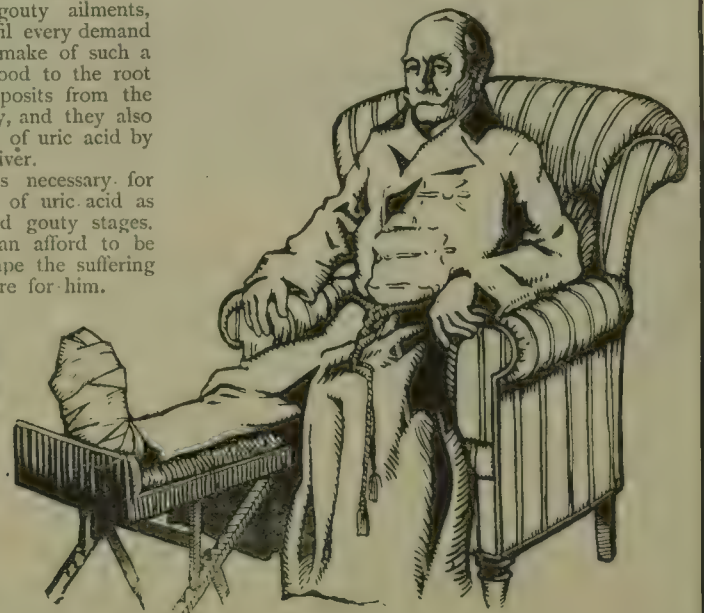
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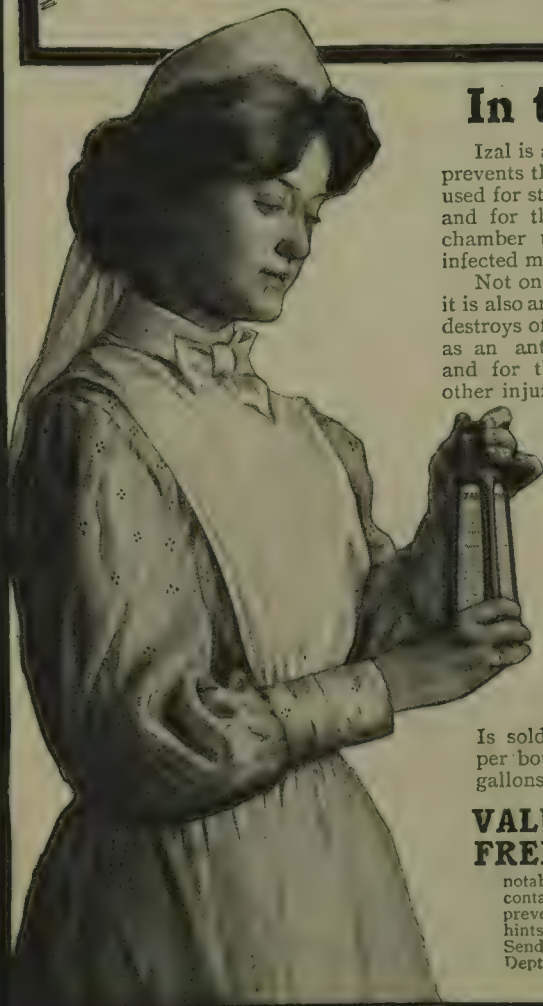
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## THE PLAYHOUSES.

## "THE MARRIAGE OF WILLIAM ASHE," AT TERRY'S.

IN the adaptation of "The Marriage of William Ashe," prepared by the novel's author herself, and Miss Margaret Mayo, Mrs. Humphry Ward may be said to have produced for the first time what approximates to a play. True, the *dramatis personæ* are introduced rather clumsily and naively; true, the piece has its *longueurs*, and suffers from the novelist's cardinal fault of diffuseness; true, the whole political side of the story, founded though it may be on an episode itself historical, seems, as expressed on the stage, utterly incredible. Yet Mrs. Ward has succeeded in two respects this time. She has contrived to set forth her theme in scenes that are, on the whole, dramatic and emotionally concentrated. She has managed—only partially in most instances, but pretty completely in the most important instance, that of the heroine—to get her psychology over the footlights. You may doubt whether a rising politician would ever have married a girl of Kitty Bristol's flighty type and unfortunate origins. You may query whether an Under-Secretary's wife, however exasperated for her husband's sake and her own, would have put such an affront as she does on a Prime Minister's spouse. You may gasp at the idea of a married woman of the smallest experience imagining she could advance her husband's political position by exposing and caricaturing his leaders in a *roman à clef*. But you cannot deny that in the play's first three acts the heroine's character, in all its impulsiveness and lack of balance, is skilfully adumbrated, or that the scene in

which her husband awaits till daylight her return from her up-river escapade and recognises the truthfulness of her explanation, is full of poignant drama. Moreover, the piece has the advantage of some acting of surprising merit contributed by Miss Fanny Ward. In "The Bishop's Carriage," that touch of *gaminerie*

## "HAVANA," AT THE GAITY.

Like the wise entrepreneur that he is, Mr. George Edwardes is resolved that his entertainments, at the Gaiety shall not get into a groove, and so in his latest musical comedy he introduces us to a new company and a new composer. Mr. Leslie Stuart, who is the composer, is only new to the Gaiety—for did he not capture all our hearts years ago in "Florodora"? The more prominent members of the company, again—for instance, Mr. Alfred Lester, so amusing as a lost policeman or a dazed waiter, and here no less droll as the boatswain of a yacht; Mr. Berry, who, in the part of a sort of cabin-boy, somewhat recalls the humour of Mr. Edmund Payne; and Miss Evie Greene, figuring as a half-Irish, half-Spanish girl, and singing with all her old fire—have all served under Mr. Edwardes' banner. Still, there is a change, and that change on the whole is for the better. Mr. Leslie Stuart's score, for instance, is above the average of its kind, alike in its humour and in the refinement and the cleverness of its orchestration. With its splendid *mise-en-scène*, with its attractive music, and with many individual successes gained by its minor interpreters—for instance, by Miss Jessie Broughton, Miss Jean Aylwin, and Miss Mabel Russell as vocalists, and by Miss Kitty Mason as a dancer, "Havana" ought to fill the Gaiety for months and months to come.

## "WAY DOWN EAST," AT THE ALDWYCH.

Were it not for the dashing pace at which the play is taken by its interpreters, were it not for the quaint types of character—or caricature—which afford relief to the sentimental side of the story, it is to be feared that the

(Continued overleaf.)



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which seems at present inseparable from Miss Fanny Ward's comedy methods helped her impersonation; in the rôle of Lady Kitty she triumphs despite this.

terpreters, were it not for the quaint types of character—or caricature—which afford relief to the sentimental side of the story, it is to be feared that the

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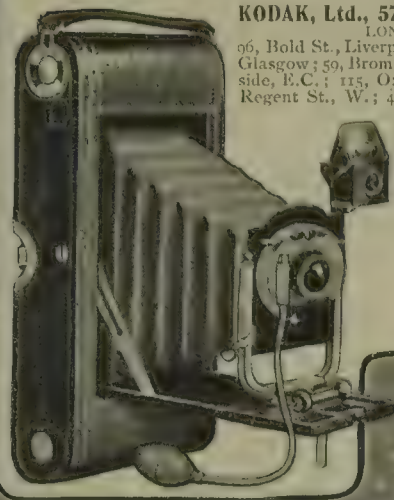
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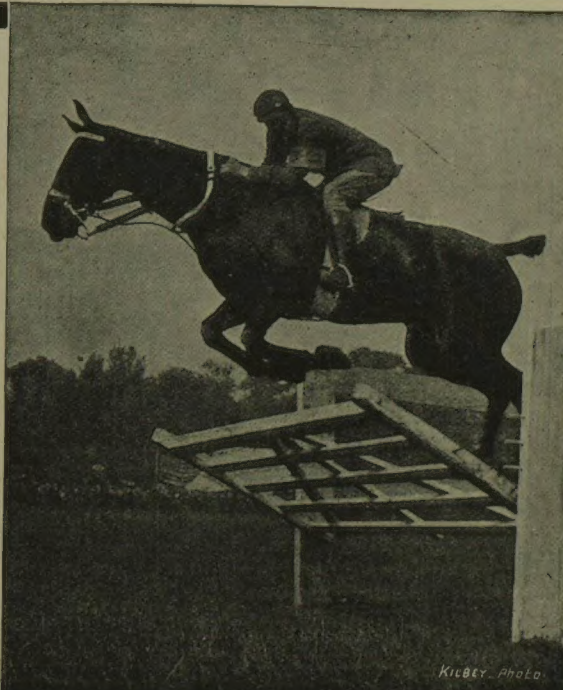
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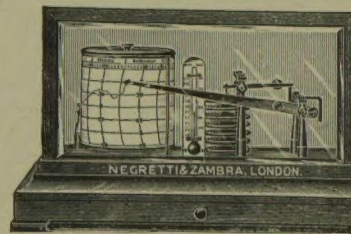


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## WILLS AND BEQUESTS.

THE will (dated March 15, 1907) of MR. THOMAS FOWELL BUXTON, of Easney Park, Ware, Herts., whose death took place on Jan. 27, was proved on April 9 by three of his sons, the value of the estate being £390,496. The testator gives £50,000 in trust for his son John Henry; £25,000 in trust for each of his sons Geoffrey and Alfred; £9500, and £25,000 in trust for his son Barclay; £2000 and £12,000 in trust for each of his daughters Rachel Louisa and Ethel Mary; £2000 to his daughter Elizabeth Ellen Barclay; £200, and £100 a year to his daughter Catherine Emily MacKnight; £3000 to his daughter Effie Priscilla Lancaster; £150 per annum each to Canon Pelly and the Rev. Thomas Lancaster while they are respectively Vicars of West Ham and Holy Trinity, Islington; the Manors of Stanstead Abbots and Mardochs, with the fishing rights, to his grandson Henry for life; £250 each to his sons and daughters in law; £100 each to his grandchildren, and legacies to persons in his employ. He appoints the funds of his marriage settlement to his four sons, and leaves the residue of his property to his eldest son, John Henry Buxton, of Hunsdon Bury, Ware.

The will (dated Dec. 29, 1904) of MR. EDWARD FIRTH, of Tipton Edge, Sheffield, and Birchfield, Hope, Derby, who died on Dec. 18, has been proved by Edward Willoughby Firth and Thomas James Firth, the sons, Reginald William Fowler, and Arthur Wightman, the value of the estate amounting to £251,398. The testator gives £10,000, the Tipton Edge property, and all furniture, live and dead stock, etc., to his son Edward Willoughby; £1000, and his lands at Stainton Woodhouse, to his son Thomas James; £4000 to his daughter Catherine Elizabeth; £2500 each to his daughters Mary Barnes and Agnes Fowler; £1500 each to his grandsons Edward and Leslie; £250 each to the Royal Hospital and General Infirmary, Sheffield; £100 each to the Jessop Hospital and the Children's Hospital, Sheffield; and other legacies. He settles the Birchfield estate on his son Edward Willoughby, with remainder to his grandson Edward Loxley. One sixth of the residue he leaves to each of his five children, and one sixth to the three children of his deceased son John.

The will (dated March 4, 1892) of DAME JANE GRAY ROBSON, of Aubrey Lodge, Aubrey Road, Notting Hill, who died on March 14, has been proved by her husband, Sir Henry Robson, the value of the property being £48,665. Subject to legacies of £5000 each to her children, Lady Robson leaves all her property to her husband.

The will (dated May 15, 1903) of MR. ARCHDALE VILLIERS PALMER, of 10, Atherstone Terrace, S.W., and Nazing, Essex, who died on March 9, has been proved by Archdale Palmer, the son, the value of the estate being £63,908. The testator gives £7000 to his

daughter, Kate Ames; £500 to his daughter, Mary Forster; £3000 to his grandchildren, Robert Arthur Wellesley, Eric George Wellesley, and Violet Wellesley; £150 to his brother, Ralph Charlton Palmer; and the residue to his son Archdale.

The will (dated Dec. 18, 1906) of MR. JOHN BARFF CHARLESWORTH, of The Ashe, Etwell, Derby, colliery owner, who died on Feb. 6, has been proved by his widow, the Rev. Rawdon Briggs and Claude Leatham, the value of the property being £210,685. The testator gives the Lofthouse estate and all minerals to his nephew Charles Ernest Charlesworth; the Dodworth estate and minerals to his grand-nephews John Stobart Charlesworth and Joseph Eytton Charlesworth; £1000, all household effects, and such an annual sum as will make up her income to £4000 a year, to his wife; £500 to the Yorkshire Society's School in London; £500 to Claude Leatham; £300 to the Rev. Rawdon Briggs; and legacies to servants. One third of the residue he leaves to his nephew Charles Ernest, and one third to the children of each of his nephews Joseph and William Charlesworth.

The will (dated July 25, 1905) of Mrs. Eleanor Starkie Letterewe Bankes, of Winstanley Hall, Lancashire, and Balconie Castle, Ross, whose death took place on Dec. 5, was proved on April 4 by Thomas Ratcliffe Ellis and Henry Alison, the amount of the estate being £51,117. The testatrix gives £600 to her sister Ada Anderson; £200 each to her nieces Eva and Mabel Anderson; £600 to the children of her daughter Mrs. Pennefather; £200 each to her nieces Winifred and Eva Dicconson; £500 to Alice Lee; and £300 to Mary Beresford. Under the provisions of two indentures she appoints £1000 per annum to the children of her daughter Mrs. Pennefather and £400 a year to her daughter Mrs. Rutledge. Everything else she may die possessed of she leaves to her daughters Frances Holme Bankes, Louisa Mary Pennefather, and Charlotte Maria Rutledge, the share of her daughter Frances to be only equal to one-half of the share of each of her other daughters.

The will (dated Feb. 17, 1905) of MR. JOHN CORRY, of Rosenheim, Park Hill Road, Croydon, and J. P. Corry, Limited, 9 and 11, Fenchurch Avenue, who died on Feb. 17, has been proved by his widow and sons, Robert Corry and Herbert William Corry, the value of the property being sworn at £77,980. The testator gives to his wife all furniture and domestic effects, the use of his residence, and the income from certain property in Belfast, and from eighty £100 shares in J. P. Corry, Limited; in trust for each of his daughters Lucy Margaret, and Ellen Agnes Garwood, £3000; and in trust for his daughter Edith Isabel, £4000, these provisions to be in addition to what he had made by settlement. His residuary estate is to be divided amongst his four sons.

The will (dated Nov. 23, 1895) of SIR WILLIAM THOMAS GUSTAVUS COOK, at one time M.P. for East

Birmingham, of Ashley House, Trinity Road, Birchfield, who died on Jan. 26, has been proved by his sons William Alfred Cook and Ernest Frank Cook and William Sims, the value of the estate being £78,604. The testator gives £15,000, in trust, for his wife, Dame Rose Ellen Cook, for life, and then for his children by her; £300 to the General Hospital; £100 each to the Queen's Hospital, the Children's Hospital, and the Tynnycoed and Marle Hall Convalescent Home; £500 to his sister Sarah Antill; and £200 to William Sims. The residue of his property he leaves to his four sons by his first wife.

The will (dated July 31, 1907) of MR. JOSEPH FELL, of 9, Electric Mansions, Brixton, and Albany Villas, Brighton, whose death took place on Feb. 11, has been proved by his three daughters and Miss Sophia Gertrude Waller, the value of the estate being £61,689. He gave £200, and while she remains a spinster the income from £7500, to Sophia Gertrude Waller; £500 each to his daughters; and £200 to Herbert Piegrome. All other his estate he leaves in trust for his three daughters, with remainder to various hospitals in the event of their leaving no children.

The following important wills have now been proved—

William, Baron Kelvin, P.C., O.M., Netherall, Largs, Ayr	£128,925
Mr. Robert Christopher Thomas, The Court, Merthyr Tydfil	£94,601
Mr. Robert Brown Smith, Surrey Street, Lowestoft	£89,835
Mr. Isaiah Piggott, Charlton Villa, Lathom, Lancashire	£71,926
Mr. Joseph Whiteley, Willielholme, Gledholt, Huddersfield	£70,649
Mr. Isaac Nash, The Beeches, Oldswinford, Stourbridge	£68,001
Miss Isabel Brown, The Bailey, Skipton, Yorks.	£67,987
Mr. Josiah Wade, North Park, York	£59,183
Mr. Frederick George Baker, 13, Wilbury Gardens, Hove	£57,961
Mrs. Harriet Elizabeth Henry, 31, Market Street, Wellingborough	£52,870
Mrs. Anne Maria Lucena, Cheniston House, Kensington Court	£50,353
Mrs. Mary Barrow, St. John's Lodge, Ryde	£31,164
Mr. Hophni Bland, Ivy Bank House, Haworth	£38,725
Mr. John Butler Buer, Oakfield Lodge, Tulse Hill	£32,291
Mr. Charles Gott, C.E., Parkfield Road, Manningham, Bradford	£30,651
Mr. Richard Bill Small, Oswestry, chemist	£30,277
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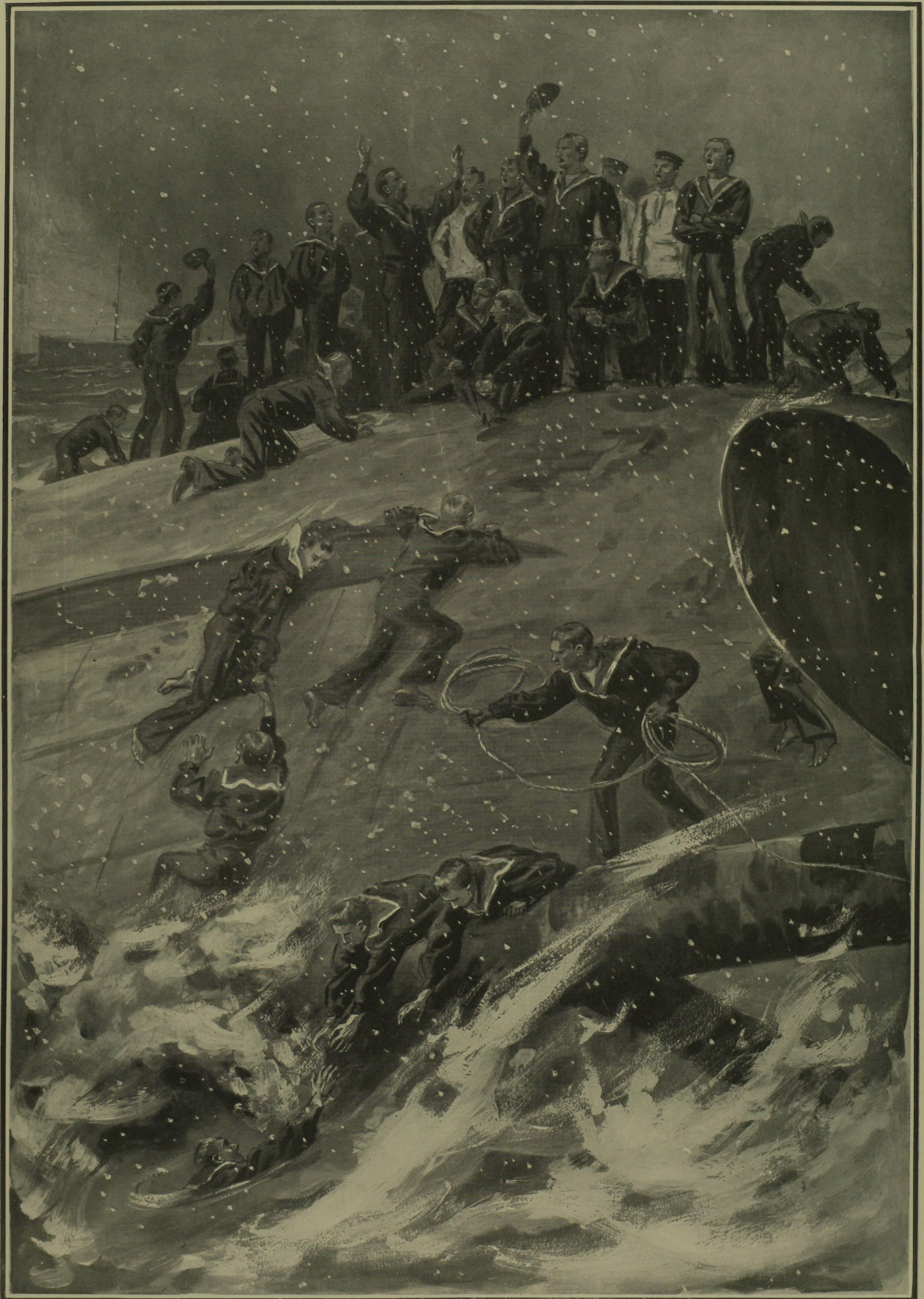
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## SINGING WHEN SHIPWRECKED: THE "GLADIATOR'S" PLUCKY CREW.

DRAWN BY S. BEGG FROM MATERIAL FOR SKETCHES SUPPLIED TO MELTON PRIOR AT YARMOUTH, ISLE OF WIGHT, BY LIEUTENANT DELVES BROUGHTON, R.M.L.I.



### "OH! I WISH I WERE A SAILOR": THE SONG SUNG BY THE CREW OF THE SINKING "GLADIATOR."

When H.M.S. "Gladiator" was going down, many of her crew who had been thrown into the water scrambled back, and found a footing on the vessel's slippery plates. With the wonderful courage of British Bluejackets, the men cheered and sang "Oh! I wish I were a Sailor," not "Sons of the Sea," as has been elsewhere reported. The men were in every sort of rig—some in blue, others in jumpers, and the stokers in their white "fearnots." It was bitterly cold, and heavy snow was falling at the time.